



Southern California Artists Painting for the Environment

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SCAPE announces Anita Hampton in Santa Barbara

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ANITA HAMPTON in Santa Barbara

"Capturing the Landscape and Developing a Study Plan"

A five-day oil or acrylic workshop for intermediate to professional painters

Monday, September 26 - Friday, September 30, 2005
\$425

Anita Hampton believes everyone can learn to paint beautiful landscapes, through awareness, practice, and perseverance. Learn to see your strengths and weaknesses, then develop and execute a personal study plan with the aid of a master painter.

This workshop is designed to help you overcome obstacles that are blocking you from reaching higher levels in your work Anita will help you analyze your strengths and weaknesses through strategies specifically developed for landscape painters. She will also give helpful hints on how to set up a comfortable work space so you can devote your full attention to the canvas. She will give demonstrations, individual instruction, and critiques throughout the week.

Anita Hampton was the first artist ever to win two major first-place cash awards in national plein-air competitions: in 2001 she won the San Juan Capistrano/California Art Club event and the Crystal Cove Plein Air Painting Exhibition. That same year she won the Franklin Mint Award sponsored by the National Oil Painters of America competition in Chicago. Hampton's work is included in major private and museum collections, including the Irvine Museum and Guy Rose collections.

Anita is a signature member of the California Art Club, Laguna Plein Air Painters of America, and Oil Painters of America. She has authored several instructional books for Walter Foster Publications, *Oil Painting Step by Step*, 2002, and *The Art of Oil Painting*, 2003. Anita is listed in *Who's Who in America* for her outstanding achievements. To see more of her work go to www.ahamptonstudio.com

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To enroll, send \$475 to Rob Robinson. Make check out to SCAPE.