



Southern California Artists Painting for the Environment

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Meet some of SCAPE's Most Recent Award Winners:

Kerri Hedden - First Place for "Devereux at Dusk," oil

"As a native of Santa Barbara, I am well acquainted with the unique and incredible natural beauty that abounds here. However, after almost fifty years in the area, I only recently took my maiden voyage (in my car!) down Devereux Road in search of the remote area known as Coal Oil Point Reserve. As I meandered down the road, I was amazed, inspired and overwhelmed by the unspoiled beauty and expanse of Devereux Lagoon, and then the Coal Oil Reserve. How fortunate we are to have such a rare resource. We are indebted to those at UCSB, including Chris Sandoval and her staff, for their steadfast dedication to protecting the wildlife, vegetation and natural elements of the Reserve. I truly appreciate their willingness to keep it open to students, surfers, painters and others--it's a rare treasure and I am honored to contribute to the cause. What could be better than making paintings in paradise and then selling them to others to enjoy, with proceeds going back into the Reserve? Now, that's what I call beauty."

Erika Hill - Special Award for "Devereux Sunset," oil

"I was born and raised in Santa Barbara, have a fine art degree in drawing from California College of Arts and Crafts. I'm honored and happy to be able to paint with friends such as Rob Robinson and Kerri Hedden, with whom I attended grammar school. I constantly admire the talent and generosity of Michael Drury, who has spent so much of his time encouraging and inspiring so



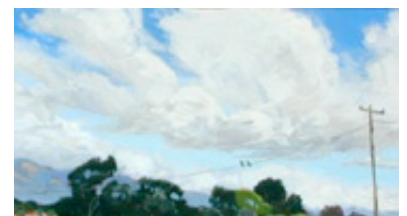
Kerri Hedden was awarded First Place for "Devereux at Dusk," oil



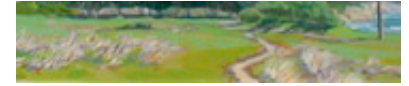
Erika Hill - Special Award for "Devereux Sunset," oil



Patricia Doyle



many new painters in this town. I'm very proud to be a part of such a prolific and creative group of artists and look forward to many years of trekking outdoors, setting up our easels and making paintings both good and bad."



Susan Belloni - Honorable Mention for "West Campus," acrylic

Patricia Doyle—Second Place for "Deep Purple," acrylic

Favorite Quote: "Work and play can sometimes be the same thing."—Corita Kent

As a native Californian, used to earthquakes, fires and vanishing neighborhoods, Patricia likes motifs that need to be remembered. Aiming for that transient reality makes her want to meet the subject with boldness until she can find the perspectives and degrees of intensity that tell the story. She is an active member of SCAPE, SBAA, SBSA, and CVAC. Her work has been featured in Southwest Art Magazine. It can be seen locally at the Marcia Burt Studio, in Los Angeles at Kevin Barry Fine Art, in Avalon at CC Gallagher, and in Deauville, France at the Gallerie Americaine.



Rob Robinson - Honorable Mention for "IV Path to Coal Oil Point" oil

Susan Belloni—Honorable Mention for "West Campus," acrylic

"I have been so happy to be able to help raise funds for Coal Oil Point Reserve by doing what I love to do—paint landscapes. I think we owe a debt of gratitude to the scientists who have, for the first time anywhere, been able to manage the Reserve so that the threatened snowy plover population is able once again to breed and thrive at Sands Beach. The time has come to ask ourselves if it matters that we try to co-exist with other species and in fact, help them survive. Does it matter that our children and grandchildren are left a world with fewer and fewer species of plants and animals in it that are disappearing at faster and faster rates?

"My answer is yes, it does matter, and we should try to understand and value our natural world not only for the resources it directly provides us but also for the plants and animals upon which we don't obviously depend. If that is our intention, then it can be done. Coal Oil Point is a wonderful example of sharing our environment with native species through active management."

Rob Robinson—"IV Path to Coal Oil Point," oil

"I had a great afternoon building this painting. Looking for a different view of Coal Oil Point, I settled on the front lawn of some student housing in West IV, looking west into the point. The afternoon was beautiful and the guys living in the house behind me were enjoying watching me paint. They had a keg of Firestone draft on their porch and it wasn't long before they brought me out a cold draft beer in a tall glass. A nice finish to a fine day!"

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