



Southern California Artists Painting for the Environment

P.O. Box 30932 Santa Barbara, CA 93130, info@s-c-a-p-e.org

Workshops

(Click [here](#) to return to main workshops menu)

Announcing a new SCAPE workshop by Marcia Burt



October Light #2, acrylic

Paint the Water at High and Low Tide

SOLD OUT, Please call to be on the wait list)

Friday, Saturday and Sunday, November 23, 24 & 25, 2007

A three-day plein air workshop for intermediate to advanced painters.

All mediums welcome

Students will take advantage of the extremely high and low tides at Goleta Beach during late November to learn about reflections as well as to paint the moonrise reflected in the wet sand—if the weather cooperates!

In addition to discussing what she has learned about painting water for 25 years, Marcia will talk about composition as an element of communication.

\$325

Coordinator

Jane Sun (805) 682-8540

ianesunart@yahoo.com

“I’ve often noticed that a painter will pick an exciting vista and by straightening angles and moving objects around, reduce that subject to dullness.” In this workshop Marcia will help students see the excitement inherent in what they choose to paint. She will also focus on the technical aspects of acrylic painting—how to use a fishing tackle box to carry the paints on location, how to boldly change composition in mid-stream, and how to create paintings that have the subtlety of oils while retaining all the positive qualities of acrylic paint. Marcia hopes also to demonstrate some of the basics of painting water, including reflections and waveforms. Students will work outdoors all day, weather permitting, and will be expected to carry their own equipment.

MARCIA BURTT is a founding member of The Oak Group and of SCAPE (Southern California Artists Painting for the Environment). Through exhibitions with these groups she has helped raise over a million dollars to preserve open spaces. Marcia has been an artist in residence at Yosemite National Park; her paintings have been included in exhibitions organized by the Los Angeles County Museum of Natural History and a number of other small museums. She has been a guest of the Forbes family and American Artist magazine, participating in painting events at the Forbes ranch in Colorado and their chateau in Normandy.

Marcia’s work has frequently appeared in art publications, most recently “Bold Plein Air Painting from a Conservationist,” in Winter 2005 Workshop magazine published by American Artist. She recently won First Place in the San Luis Obispo plein air festival and Artist’s Choice in the Sedona plein air event.