



Southern California Artists Painting for the Environment

P.O. Box 30932 Santa Barbara, CA 93130; info@s-c-a-p-e.org

Workshops

A new SCAPE workshop Paint the Cambria coast with Marcia Burt

Saturday, Sunday and Monday, March 8, 9 and 10

\$350 for tuition; lodging to be arranged separately*
Skill level: intermediate to advanced
ability to carry painting gear two blocks a necessity

Paint some of Marcia's favorite locations. Learn how to compose and apply acrylic to the challenging subject matter of rocks, tide, beach, and waves. We'll begin at 8:30 each day, taking two hours for lunch and painting again until sunset. This will give us the early and late light; we can go into town for lunch, or walk back to our rental house to make a sandwich or take a midday nap. The suggested rental homes are half a block from a tiny public access beach, and have decks or yards overlooking the coastal rocks. A large open space nearby provides distant views of Piedras Blancas and the whole Cambria coast. The beauty of our staying in the same area is that we can walk to the chosen locations and home again for meals or bathroom visits, we will develop camaraderie by seeing each other at meals, and we can enjoy the best coastal views in California.

*NOTE: Cambria Vacation Rentals (www.cambriavacationrentals.com) manages several properties within this desirable and convenient location. They have a 5-day minimum for most of these sought-after properties, so get a friend or bring your spouse to room with, if possible, and call the rental agency directly to reserve the house of your choice. (Speak with Heidi or Janet and mention the Marcia Burt Workshop.)

We suggest you arrive Friday evening, unpack and relax to be ready to start early the next morning. After the workshop ends on Monday night you'll still have a full day to enjoy the area before heading home Wednesday morning.

Those of you who want to bring your van or camper or to stay elsewhere are welcome! If you are coming solo but



want to stay in a rental house please consult Ellen Yeomans for a list of other attendees so you can arrange where to stay. Because of the unique character of each house, the first choice of houses and rooms will go to those who make the deposit with CVR.

TO ENROLL:

Contact Ellen Yeomans

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[Past Workshops](#)