



## Southern California Artists Painting for the Environment

P.O. Box 30932 Santa Barbara, CA 93130

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### SCAPE show “Enchanted Paintings of the Season” at the El Encanto a success!

The “Enchanted Paintings of the Season” was the first SCAPE show held at the newly decorated El Encanto hotel and restaurant from October 28, 2005 to January 27, 2006. It was an ideal setting for local plein air paintings, especially since the El Encanto was known as a retreat for artists of the Plein Air School during the early part of the twentieth century.

Twelve paintings sold at this successful art show providing a total of \$5,070 in donations. Of that total, Santa Barbara Visual Arts (SBVA) received \$2,072 and SCAPE received \$1,036. The individual artists who sold their paintings selected environmental organizations to receive the remainder of the monies as follows: \$950 to Heal the Ocean, \$390 to Bird Care at Coal Oil Point, \$200 to the Natural History Museum, \$130 to Heifer International, \$120 to Palos Verdes Land Conservancy, \$80 to the Community Environmental Council, \$60 to The Land Trust for Santa Barbara (The Coronado Butterfly Preserve) and \$32 to the Santa Barbara Association.

The success of the show was due to cooperation from both SBVA, namely the president Sandra Hotchkiss who worked with the El Encanto management and the diligent efforts of the SCAPE artists. Sherry Campbell, Chair of the “Enchanted Paintings of the Season” show, certainly deserves praise for a masterful coordination of all the details necessary to produce such a show. El Encanto also arranged a well-attended private reception on October 28, 2005 for patrons and exhibiting artists.

On October 11, 2005, the SCAPE board held a special ingathering to select publicity images. They selected Mary Lafond’s painting titled “Swinging at El Encanto” for the invitation image. This painting featured a swing on the enchanting El Encanto grounds. The board selected four additional paintings for publicity by the following artists: Donald Crocker, Karen Fedderson, Margaret Nadeau, and Dorothy Nalls.

The Juror, Cathy Quiel, selected forty-three paintings by the following twenty-four talented artists: Jamee Aubrey, Susan Belloni, Cynthia Burt, S. L. Campbell, Rogers



Craner, Donald Crocker, Patricia Doyle, Kathleen Elsey, Karen Fedderson, Holli Harmon, Blair Harper, Shelly Johnson, Mary Lafond, Lori Lenz, Thomas Mann, Mia A. Mead, Brennan McElhaney, Carol Millican, Margaret Nadeau, Dorothy Nalls, Gary Forssell, Bari Ramoy, Susan Stanfield, and Kate Yarbrough. Ralph Waterhouse also included one of his paintings in the show.

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