



## Southern California Artists Painting for the Environment

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### Shows: Islands and Estuaries

A much belated thank you to all who made the Islands and Estuaries Show of June 30-July 29, 2007 a great success! So many people contributed to give us this opportunity to help out the UCSB Reserves and to showcase the wonderful work of the SCAPE members. 34 paintings were sold for a total of \$18,975, allowing us to give the Coal Oil Point and the Santa Cruz Island Reserve each \$3,845!

Special thanks to Volunteer Coordinator, Marjorie Palonen, and the Exhibits Chair, Susan Belloni who were involved throughout the show and for months prior making sure it all worked smoothly.

Our beautiful invitations were designed by Kate Yarbrough. Susan helped facilitate the image ingathering and mail house organization and was even successful at grant writing for some of the costs. Thank you to Jamee Aubrey for coordinating the publicity. Ellen Yeomans got the invitations out to the public.

Ingathering day was a coordinated success, starting with Polly Griscom and her ingathering crew, Ann Sanders, Gerry Winant, Sally Webb, and Meggie MacKenzie. Barbara Gates and Terri Taber worked long and hard to get all of the data entered and labels made. Holli Harmon and Linda Mutti helped Rick Garcia with his difficult job of judging and selecting only 120 out of the more than 180 entries. Lori Lenz and Kerri Hedden did a marvelous job of curating, made especially difficult with the large number of paintings and the double hanging.

Romy Reichart, Erika Hill, Lisa Pedersen, Dorothy Nalls and Marilee Krause worked hard to help get paintings curated and hung. Roger Balabanow worked extra hours doing a fantastic job getting the paintings hung. Kris Buck and Marjorie were at the Faulkner much of the day along with Kay Ollinger, Pat Kuebler and Ana Griffin. Thank you, thank you, thank you to all (and to those I forgot to mention) for that day!

Our reception was a great event! Maxine Avila organized it and had help from Dorothy Nalls, John Rindlaub and Marilyn Goodfield. Giving the evening a special ambience was Larry Powell and his acoustic group, the Two Guitars. Their background music provided vitality to the event, creating a relaxed party atmosphere. Our beneficiaries brought desserts, which supplemented the wonderful food that The Secret Ingredient provided. It was such a successful evening we had a line to purchase paintings as the evening reluctantly came to a close.

The heroine of the month was Morgan Green. She organized the cashiering end of the show, providing detailed instructions for each sitter. Morgan took responsibility for making the entire month run smoothly, keeping an overview of the sitters and the moneys received. A big job! Thank you,

Morgan.

Thank you also to everyone who volunteered for extra shifts at the Faulkner, to folks who volunteered and didn't even have paintings in the show, and to our board for support throughout.

Dorene White, "Islands and Estuaries" Show Chair