



## Southern California Artists Painting for the Environment

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### Paint-Outs

#### SECOND SATURDAY PAINT OUT: COAL OIL POINT June 14th from 9:00 a.m. to 2:00 p.m.

You are to sign in with Wythe Platte or Meggi MacKenzie upon arrival promptly at 9:00 a.m. as the gate will be open to the inside parking lot for a limited time. If you are late, you will be ticketed if you park in the outside parking lot. Directions: Take Highway 101 north to Storke Annie Exit, pass Home Depot/Costco lot on your right, cross over Hollister and continue toward the ocean to the end of Storke. Turn right and follow road, passing the Devereau Slough, to the end of the road and meet in the outer parking lot. All those present at 9:00 a.m. will be able to pass through the gate and park inside, saving quite a walk. Then branch out along the ocean, being careful on the beach not to disturb the snowy plover nests which are cordoned off. There are great views of sand dunes, the estuary and the Coal Oil Beach. Look for Wythe or Meggi and sign in. Questions? Email [wythe@cox.net](mailto:wythe@cox.net) or [meggimac@gmail.com](mailto:meggimac@gmail.com). Emergency phone calls only, try 805-284-2730

[Paint-out waiver form pdf download](#)



Photo Credit: Mike Bush

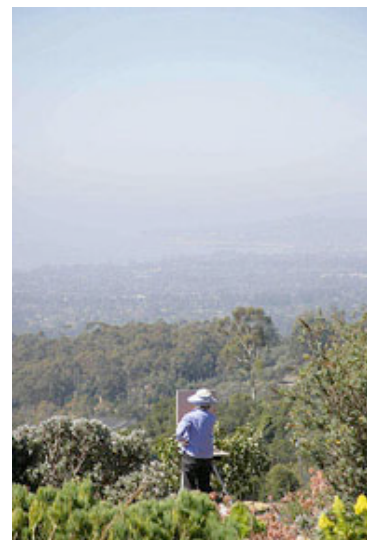
#### SCAPE members will have the opportunity to participate again in a paint-out on Santa Cruz Island on June 24 to 27. Space is limited to 15 persons so act now. Marilyn Goodfield will be the coordinator for reservations.

We will depart from Ventura Harbor/Island Packers on Tuesday, June 24 (in the morning, time to be announced) and return to Ventura Harbor/Island Packers on Friday, June 27 (in the afternoon, time to be announced).

Marilyn Goodfield will make the reservation for a group rate and each person will pay their own fare at the check-in counter of Island Packers the morning of departure. The cost per person includes **\$65.00 round trip to Prisoners Harbor**, round trip from the pier at Prisoners Harbor to the Field Station and back **\$ 25.00**, **lodging in a 4-person room (2 bunk beds) for 3 nights \$36.00**, and truck transportation to various sites on the island to paint **\$60.00 for a total per person of \$121.00**.

Send your check for **\$121.00** made out to Marilyn Goodfield (your check is your reservation) to her at: 3929 Foothill Road, Carpinteria, CA 93013.

We will have the use of a fully equipped community kitchen. We bring our own food. There is an "open fire pit" if you care to barbeque. The



way it has worked on past trips is that we eat on our own schedules but usually gather about the same time for the evening meal. Bring an appetizer to share and maybe a salad or vegetable dish to potluck for one dinner. It works out that we have one evening of potluck and group critique of our work the last night on Thursday. Bring a small cooler in case we run out of room in the community refrigerator and bring your own bottled water.

There are 2 showers in the ladies shower/bathroom area and the same for the men.

Pack as if you are going on a backpacking trip with **no single item weighing over 45 pounds**. Island Packers will not transport items stored in a paper bag, glass containers, carts or wagons. Bring your sleeping bag or bedroll and pillow, flashlight, camera, binoculars and any insect repellent or medications you normally take on a camping trip.

Dress in layers and wear comfy walking shoes/boots/hat/sunscreen - the usual attire for a paint-out.

As we get closer to the date Marilyn will send out departure time (about 11:00 a.m.) and return time (about 4:00 p.m.)

This trip is open to 15 people only. The best way to contact Marilyn Goodfield is by e-mail: [goodcamp@cox.net](mailto:goodcamp@cox.net)

**May 20 Knapp Castle Paint Out delivered great views of Lake Cachuma and the Sunset about 8pm.**

The moon, due to the season, was slow to appear from that view: December is the best month to see the sunset and full moon both within 180 degree view so calendar that for a **non-sponsored Friday December 12th** paintout with your painting friend.

**ALWAYS SIGN THE FORM FOR RELEASE OF LIABILITY AT A PAINT-OUT.**

There are certain paint-outs that require a reservation as they are being held on private land or lands managed by one of our beneficiaries such as EDC: Coal Oil Point, Sedgwick, Salt Marsh.

April 12th we painted at Sedgwick Preserve, managed by UCSB and in order for SCAPE to paint there an application was completed and permission granted. Pre-reservations were not required; however painters were required to sign in. Kate McCurdy was a most gracious hostess and the 11 of us who painted there that day had a great experience as Duke's Ranch House was opened to us and we were able to explore the ranch.

Sedgwick is only open to painters upon completion of the permit and acceptance of the application. The disclaimer for both the owner or



**Second Saturday Paint-outs and more with SCAPE**



SCAPE offers members the opportunity from January through November to meet and paint together on the second Saturday of the month. In addition, three times a year a selected artist will demonstrate and encourage SCAPE artists with their paintings at a selected site.

Paint-out Co-Chairman: Meggi MacKenzie at [meggimac@hotmail.com](mailto:meggimac@hotmail.com)

Paint-outs are open to all SCAPE members. No fee or advanced registration required. Paint-outs will be announced to SCAPE members through monthly email updates, by regular mail for those without email, and will be listed on the CALENDAR section of the SCAPE website so check the site for current information.

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[Past Paint-Outs in Archive](#)

administrator of a site (in this case, UCSB) and SCAPE is an agreement to sign a release by the administrator or owner of the Paint Out site to hold it and SCAPE harmless from any liability by reasons of artist(s) painting on the site. In order for SCAPE to continue to be able to paint at Sedgwick and enjoy our association with them, please do not go to Sedgwick Ranch on your own. This is also true of Santa Ines Mission Mills property. They love painters but there is too much liability for them.