



Southern California Artists Painting for the Environment

P.O. Box 30932 Santa Barbara, CA 93130; info@s-c-a-p-e.org

Paint-Outs

Second Saturday Paint-Out on November 10 at Rocky Nook park 8 am – 12 noon.

Rocky Nook is a 19-acre park set among the oak and sycamore trees overlooking Mission Creek. The park offers shaded picnic areas, restrooms, short trails, and large sandstone boulders. The entrance to this park is on your right just past the historic Santa Barbara Mission on Mission Canyon Road. If you see the entrance to the Natural History Museum on your left, you've gone one bend too far. Here is a preview:

<http://www.santabarbara.com/activities/parks/rockynook/>

Questions: sandyrogers.sb@gmail.com

Casa del Herrero is confirmed for a special paint-out on FRIDAY, October 12th from 8:30 a.m. - 12:30 p.m. at \$20 each pre-paid. Few of Montecito's fabled estates have remained essentially unchanged. An exception is the Casa del Herrero which has been in the hands of the original family since it was first constructed over seventy five years ago and is noted as one of the finest examples of Spanish Colonial Revival architecture by George Washington Smith.

Reserve now and make out your check for \$20 to Meggi MacKenzie; contact her at meggimac@gmail.com or call 805-284-2730; her mailing address is 210 Calle Palo Colorado, Santa Barbara 93105. She will cover all those who get their reservations and check for \$20 to her by Monday, October 8. Fifteen is the maximum allowed at Casa and this paint-out is open to those who have not attended before. In 2006, many SCAPE members painted in oils and did not compromise the environment but the Casa is extremely wary of oil painters due to one accident in prior years. Painting in watercolors or pastels is encouraged but they trust us with oils so oil painters must be diligent.

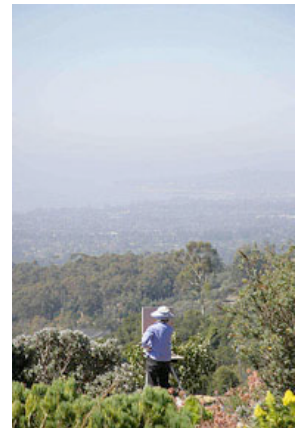
Please indicate in your email and/or acceptance by check what your medium will be that day. There is the possibility, if there are enough watercolor painters, of having a watercolor demonstration from 9-10 a.m. and then free painting from 10-12:30 so please advise if you would like to see that. Visit the website to view this special place exceptionally reserved for SCAPE:

Past Paint-Outs

Second Saturday Paint-out on October 13 from 9-12 at the Carpinteria Tar Pits just east of Carpinteria State Beach. From Santa Barbara take Hwy 101 south to Casitas Pass Road and turn right, then left on Carpinteria Avenue and right on Arbol Verde and again right on Concha Loma. It is a residential area. Take the first left turn on Calle Ocho and park at the end. Walk toward the ocean from there, crossing the railroad tracks (use caution as you cross the tracks).



A Second Saturday Paint-out was held the morning of March 10 at Toro Canyon at the home of Lawrence and Bettine Wallin with a view of Padaro Lane, their wonderful botanic gardens and the islands. It was well-attended and afforded a great variety of subjects for SCAPE members to paint from expansive vistas and landscapes to exotic plants and garden scenes.



The February Second Saturday Paint-out was a great success with guest artist Rick Schloss who gave a demonstration of his painting

www.casadelherrero.com.

Second Saturday Paint-out - September 8 from 10:30 a.m. into the afternoon at the Rideau Winery, 1562 Alamo Pintado, Solvang 93463 across from the miniature horse farm.

Drive 154, go left on Baseline Avenue and left onto Alamo Pintado; the winery is on your left. Another route is to turn off 154 at the "Y" for Solvang and go past Gainey and Santa Ynez, then past the Casino and turn right onto Alamo Pintado before Solvang. Pass Buttonwood as the next turn is Rideau, on your right. Find a place under the oaks on the lawn and paint the lovely historical Adobe, or set up next to the vineyards. You may wine taste for the regular fee. Contacts: email: meggimac@gmail.com or sandyrogers.sb@gmail.com or call Meggi at 805-284-2730. You may research at their website: www.rideauvineyard.com.

FYI: Next Saturday is the birthday of Iris Rideau and there will be live jazz and blues and a barbeque with Creole and in New Orleans style. It will be fantastic, however, too crowded for artists to paint.

It should be lovely in wine country this weekend whereas it may be gray here. The Paint-out on the second Saturday of August (8/11) at Tantara Winery, Bien Nacido Vineyards in Santa Maria was a huge success attended by 12 artists; including many accomplished SCAPE artists who have not appeared at our paint-outs before. Gwen Cates was a gracious hostess and we enjoyed our lunches at the picnic table, accompanied by fine Tantara wine. Everyone had a great painting and a great day and there was at least one request to paint at a winery again.

Scott Allen then Dennis also gave a demonstration of his painting technique. It was a beautiful clear morning with a few wisps of clouds at the Douglas Family Preserve (ex-Wilcox Property). There were 31 participants, some of whom joined SCAPE during the paint-out. Rick set up in a shady area looking toward a single eucalyptus with stands of trees in the distance. He talked about his use of safer paints and mediums, notably the Graham Walnut Oil Alkyd Medium with Eco House Mild Citrus Thinner.

He proceeded to demonstrate with his signature style on a toned panel, massing in the light with a rag and gradually darkening across the panel and toward the ground. His initial work is entirely based on tonal values and is done by ragging in. He wiped out the area of the eucalyptus tree trunk, then began adjusting where he could see darks meeting with lights using a brush. He likes to find "figure ground reversals" where the light value alternates with the dark. An example is the eucalyptus trunk dark at the base against a light mid-ground, then light against dark trees in the distant mid-ground, and lastly dark against brighter sky. He did not begin bringing in color until halfway thru the demo as he believes color is secondary.

At the two-thirds point of the demo, it was suggested that those who wished to paint could get started, and Rick would come around to give help. No one wanted to miss a minute. He kept the group more or less spellbound for the entire period. Eventually several painters set up easels and started to paint. SCAPE members were universally happy with what they had learned and appreciated Rick's teaching style.

Keep your eyes open for his big workshops. They are found on his website, <http://www.rschloss.com/>. Linda Nelson was the Coordinator for this Paint-out.

Second Saturday Paint-outs and more with SCAPE



SCAPE offers members the opportunity from January through November to meet and paint



Photo Credit: Mike Bush

Chris Chapman gave a wonderful pastel demo on August 25, a beautiful day at the Carpinteria Salt Marsh. We truly enjoyed the morning with Chris as she demonstrated her expertise in pastel painting. Chris's personable teaching style created a wonderful learning environment. She discussed her technique and answered many questions while painting. After her demo, she gave each artist individual attention as they painted the landscape of the salt marsh.



together on the second Saturday of the month. In addition, three times a year a selected artist will demonstrate and encourage SCAPE artists with their paintings at a

selected site.

Paint-out Co-Chairman: Meggi MacKenzie at meggimac@hotmail.com

Paint-outs are open to all SCAPE members. No fee or advanced registration required. Paint-outs will be announced to SCAPE members through monthly email updates, by regular mail for those without email, and will be listed on the CALENDAR section of the SCAPE website so check the site for current information.

[Paint-out waiver form pdf download](#)