



Southern California Artists Painting for the Environment

P.O. Box 30932 Santa Barbara, CA 93130, info@s-c-a-p-e.org

Workshops

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Announcing a new SCAPE workshop by Sally Strand



At the Table

"The Color of Light"

Monday - Friday, September 24 - 28, 2007

All mediums and skill levels

Join us in experiencing and learning the color of light in all mediums. The principles taught in this class are basic to all mediums. Color and light will be the focus of the week, along with essential elements of strong composition. Students will explore color by working from costumed models and still life. Optical mixing of layered color, as well as the analysis of the effect of light and substructure of values and

To enroll, send \$575
check payable to **SCAPE**.

Mail to Peggy Odgers,
1316 Dover Hill Road,
Santa Barbara, CA 93103

temperature will be stressed. Each student will receive individual attention and critiques. Demonstrations, lectures and a slide show are designed to give students tools to achieve intensely beautiful color. Strand will demonstrate in pastel. The subject matter will consist of clothed figures and still life. There will be individual instruction at the easel and group critiques.

Santa Barbara, CA 93105.

Coordinator:
Peggy Odgers
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“I am captivated by light, and my interest in light is on equal terms with the content of a painting.” Strand pulls the extraordinary out of the ordinary through the use of light and color. Assembling multilayered surfaces in a rich complexity of form and color, her paintings appear to emanate light from within.

“...With daring precision and artistic virtuosity, Strand presents her many subjects -- still life, people in everyday activities, or human drama...Clearly, Strand is a master artist and a renowned teacher. Not only does she create soul-searching art, but the sensitivity of her vision to render transitory beauty -- is an education in how to view the richness of the visual.” Roberta Carasso, PhD.: from the catalogue essay, Sally Strand, Bakersfield Art Museum, Solo Exhibition, January 2006.

“At the same time, she provides a variously witty, serene and touching commentary of daily life...A sense of personal association with Sally’s human subjects is frankly irresistible.” Judy Martin: Masterclass with Sally Strand, Pastels Masterclass, 1993.

Sally, a native of Colorado now residing in California, has exhibited professionally for over 25 years. She studied at the American Academy of Art in Chicago, The Art Students League in New York and earned a BFA from the University of Denver. In 1997 she received the Master Pastelist designation by the Pastel Society of America. For more information on Sally and to see more of her paintings go to www.sallystrand.com.

Note: You will be enrolled in the order your check is received. Cancellations made on or before August 11 will receive a full refund less \$50.00; thereafter your tuition will be refunded only if your place can be filled.