



Southern California Artists Painting for the Environment

P.O. Box 30932 Santa Barbara, CA 93130

County Arts Commission Exhibit "A Strong Influence"

Dates: July 25 to October 14, 2005

Artists from SCAPE, the Oak Group, and a North County group of painters called SLOPE are the invited participants in an exhibit entitled "A Strong Influence." The exhibit at the Betteravia County Administration Building will feature the work of artists whose painting style or politics have been inspired by Ray Strong. Ray is the Santa Barbara artist who is generally credited with the idea of using plein air painting to preserve the environment. This exhibit is part of the series of countywide exhibits celebrating Ray's 100th birthday.

Pieces featuring the North County will be given preference. Images of some of the selected paintings will be used in publicity. There will be a reception for the exhibit in September.

Commission on sales is 25%, but paintings need not be for sale. An additional contribution of 25% of sales will be donated to the SB Museum of Natural History in honor of Ray Strong, who painted many of the dioramas in the museum.

A reception will be held from 4-6 p.m. on Thursday, September 22 at the Betteravia County Admin. Building, Santa Maria.

Ingathering:

The jurying will be Tuesday, June 28, 10-12:00. Pick up 3:00. The juror is Westmont professor and artist Susan Savage.

The jurying will take place at Marcia Burt's Lacuna Gallery, 515 Laguna St.

Artists may submit any number of paintings at \$5 each. 25 pieces by SCAPE artists will be juried into the show. No more than two pieces per artist will be selected. The preferred size is no larger than 24x36.

Exhibition loan forms from the Arts Commission will be available for those artists selected for the exhibition. These forms must be signed and delivered with the artwork. Artists are encouraged to keep a copy for their records.

The selected paintings (with completed loan forms) should be delivered to the Channing Peake Gallery in the County Administration Building Building (1100 Anacapa St.) on Friday,

July 22 between 3 and 6 p.m. They will be returned to the Channing Peake at the conclusion of the exhibit on October 15.

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