

Anita Hampton - Art Workshops

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OIL SUPPLY LIST - LANDSCAPES

IT IS BEST TO BRING WHAT YOU ARE FAMILIAR WITH USING!

PAINTS BRANDS PREFERRED: Windsor Newton, Graham, Rembrandt, Utrecht and Grumbacher pretested

Titanium (large tubes)
Cad. Yellow Pale
Cad Orange
Cad. Red Light
Rose Madder or Quinacridone Rose
Ultramarine Blue
Yellow Ochre
Viridian
Thalo Yellow Green
Burnt Sienna
Ivory Black (optional)
(Earth Colors and Umbers are used for convenience only)

NOTE: Your own colors should do fine. However, if you use earth colors, they must be used with control otherwise you will be asked to eliminate them from your palette.

It is important that you have cool and warm primary colors.

Some of my favorite colors include Thalo Yellow Green by Grumbacher, Rose Madder by Winsor Newton, and Yellow Ochre by Utrecht.

BRUSHES: A nice variety of soft Filberts or Flat bristle brushes ranging from #1 to 10 and a couple soft haired brushes for detail. A long rigger brush is always good to have in your supplies for small tree branches. (You can get by with only a few brushes).

STRETCHED CANVAS OR PANELS: 16" x 20" is largest size and no smaller than 14" x 18. (Normally, students work on one canvas each day, but nice to have a couple of extras on hand).

PALETTE: Used for mixing paints. Size 12" x 16" or larger.

EASEL: Standing easels are best.

MEDIUM: Your favorite. I rarely use medium, however for those who like to mix their own medium: (1/3 Turpenoid, 1/3 Linseed Oil, 1/3 Damar Varnish is standard). Bring what you have.

BRUSH CLEANER: Orderless Turp for cleaning brushes and a Small Container with a lid for transporting. **All brush cleaners must be orderless and fresh.**

VIVA BRAND paper towels for keeping brushes clean ... **PLEASE PURCHASE THIS BRAND! OR HAVE SOME AVAILABLE FOR ME WHEN I COME TO YOUR STATION.**

Camera: Optional (I have a digital for traveling)

MISCELLANEOUS SUPPLIES:

Trash bags to hang from easel for garbage (Plastic grocery bags work best attached with a light carpenter's clip or clothes pin)

Sketch Book and Pencil for notes

**Don't skimp on your materials, don't bring materials you are not familiar with, and don't bring materials you want to use up because you happened to have them on hand unless listed above!*

IT IS BEST YOU USE THE SUPPLIES YOU ARE FAMILIAR WITH SO YOU CAN CONCENTRATE ON PAINTING THEORIES RATHER THAN FIGHTING WITH YOUR SUPPLIES!

**SEE YOU SOON KEEP PAINTING!
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