



## NEWSLETTER FOR JULY 2009

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### 1. EXHIBITS UPDATE

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“ON THE WINGS OF ART” benefits the Santa Barbara Audubon Society’s Shoreline Habitat Preservation program and features artwork referencing birds as well as shoreline habitat. The Show will be held at La Arcada Court on Saturday July 18 from 11:00 a.m. - 6:00 p.m. and July 19 from 11:00 a.m. - 5:00 p.m. The Annual Show is located at 1114 State St. between the Art Museum and Faulkner Library.

The Ingathering is scheduled at the Faulkner Gallery for Friday, July 17, from 9:00 a.m. to 12:00 p.m. and time of pickup that afternoon will be posted. A variety of work will be selected for the show, including landscape, abstract and modern, in oil, pastel, acrylic, mixed media, collage and assemblage (no photographs, prints or digital art). All work must be ready to hang.

**Volunteers are urgently needed for a smooth ingathering!** Contact Exhibit Chairs Kim Snyder at [ktdms@cox.net](mailto:ktdms@cox.net) or Susan Le Vine 805 898-7979.

SCAPE is pleased to award both monetary and honorary prizes in the categories listed below. Artists are encouraged to enter as many as many paintings as they like: \$10 each or 3 for \$25 (same fee applies to additional entries; i.e. 9 paintings = \$75). Artists are invited to attend the Sunday reception, (especially prize recipients!). All art is to be picked up between 5:00 p.m. and 6:00 p.m. Sunday night at La Arcada, right after the reception. Only SCAPE members have the privilege to participate in SCAPE exhibits, so you may join at the Ingathering or you may join (or renew) by accessing our website for membership forms. Visit [www.s-c-a-p-e.org](http://www.s-c-a-p-e.org) and mail a check to our PO Box made out to SCAPE for \$35. Barbara Underwood, Membership Chair, may be contacted at [art4barbara@gmail.com](mailto:art4barbara@gmail.com) or call 805.705-6193.

The juror for this show will be Julie Kummel. Awards include: Best Theme of Show awarded by Audubon Society, Best Juror’s Choice, Second Best Juror’s Choice; Best Oil and Honorable Mention; Best Water Color and Honorable Mention, Best Acrylic and Honorable Mention; Best Collage/Mixed Media and Honorable Mention;

The jurors will look for well-executed paintings that adhere to the theme of the exhibit (including birds, bird habitat, coastal preservation – remember that abstract work is welcome too!); they will also consider the quality and appropriateness of framing. Insurance on art pieces submitted and/or exhibited is the responsibility of the artist. Fifty percent (50%) of sales will go to the artists, forty percent (40%) will be donated to the Audubon Society, and ten percent (10%) will go to SCAPE to

cover show expenses. If a buyer sees your work at the exhibit but purchases it after the exhibit, please respect the terms of the show.

All artists are expected to sign up to volunteer before or during the exhibit OR pay a \$40 fee. If you do not get in the show, you will not have to work.

#### **VOLUNTEERS NEEDED:**

**INGATHERING CREW FRIDAY:** Assist artists in entering paintings and signing up for jobs. The ingathering will be held in the Faulkner Gallery from 10:00 a.m. – 12:30 p.m. on Friday, July 17th. Please contact Lori Lenz to volunteer for the Ingathering crew at [lenz1@cox.net](mailto:lenz1@cox.net)

**SET UP CREW:** The panels need to be moved from storage on Saturday morning at 7:30 a.m. All strong, able-bodied artists available to help on SATURDAY, please contact Allison Horst: email [ahorst@umail.edu](mailto:ahorst@umail.edu) or contact Leigh Sparks: email [princessleighhm@aol.com](mailto:princessleighhm@aol.com)

**SITE SET UP AND TAKE DOWN CREWS:** Volunteers both Saturday and Sunday morning at 9:00 a.m. are needed to hang the paintings and art information on the panels and to post signs in and around La Arcada. A crew is also needed to move the art at 5:00 p.m. Saturday into the Faulkner. Please sign up at the ingathering or contact Leigh Sparks at [princessleighhm@aol.com](mailto:princessleighhm@aol.com).

**SALES CREW:** Sign up at the ingathering on Friday July 17th to work a three (3) hour shift on Saturday and/or Sunday. It is important that SCAPE artists circulate to assist buyers by answering questions and helping them to the Sales Table, where volunteers will write up the sales and wrap the art.

**ARTISTS TO DEMONSTRATE:** SCAPE artists paint at La Arcada in shifts on Saturday July 18 and Sunday July 19. Shifts are to be filled at the ingathering. New at the Phoenix Show: Peggy Buchanan painted t-shirts with acrylics using medium to set her wonderful flowers. Peggy will demonstrate the process for artists interested in assisting with this art form on Saturday afternoon July 11th at her home: email Peggy at [pmbfit@cox.net](mailto:pmbfit@cox.net). The public and members are encouraged to bring a favorite t-shirt to be painted (an old, stained shirt will work well). A charge for a painted shirt will be about \$10 as a donation to SCAPE.

**THERE WILL BE ENTERTAINMENT AT THE SHOW:** if you know of a musician or are a musician and want to perform, contact Leigh Sparks at [princessleighhm@aol.com](mailto:princessleighhm@aol.com).

#### **UPCOMING SHOWS:**

**UCSB's Sedgwick Preserve Exhibit** will be held on September 12 & 13<sup>th</sup> at the former Wildling Venue in Los Olivos. The Chairs are Gwen Cates and Bob Rowley. More information will follow by August 1<sup>st</sup>.

To launch our **Annual Membership Reception** and Honor the 2009-2010 Board Members, a month-long Exhibit will be held in January 2010 at the Faulkner Gallery!

Leigh Sparks, Exhibit Chair: contact is [princessleighhm@aol.com](mailto:princessleighhm@aol.com)

***SCAPE members must be current with their dues in order to participate in shows and workshops, and also to have their websites linked on the SCAPE website!***

## 2. 2009 UPCOMING WORKSHOPS



**“Traditional Oil Painting Techniques” with Rick Garcia.**

**October 3, & 10-11, 2009 (over two weekends).**

Location: 6816 Shepard Mesa Rd, Carpinteria, CA. Cost: \$350 **ONLY A FEW SPOTS LEFT!**

There are still a few spaces for Rick Garcia’s workshop on October 3, 10 & 11 focusing on traditional oil painting and glazing techniques. The workshop will be held at a private hilltop Carpinteria ranch with vistas of Santa Barbara coastline and mountains. The coordinator is Leigh Sparks, princessleighm@aol.com; the cost is \$350.

### **Jannene Behl Workshop**

The workshop led by Jannene Behl this past weekend was very successful, with ten artists, ranging in levels from award winners to first time pastelists. Jannene presented a detailed demonstration at the Bert Collins Studio the first morning and lectured on composition and design, value, leading to center of interest, tonal values, and what judges look for. After lunch, we entered Lake Casitas and went to the hillside spot selected for views of the lake or mountains. Monday we set up near the Boat Launch and it was lovely. After lunch we returned to the hillside to paint, completing the day with critiques at Bert’s Studio. Jannene is passionate about art and teaching and everyone said they learned something from the 2 day workshop. Jannene also teaches weekly on Thursday mornings at Bert Collins Studio if you missed the workshop.

## 3. SECOND SATURDAY PAINT-OUTS

**JULY 11<sup>th</sup> with MANNY LOPEZ, CAMPUS POINT AT UCSB 9:00am - 12:00pm**

Campus fee parking near Marine Biology building. From Hwy 217, drive on campus by entering the east gate, turn left at Lagoon Road and there is metered parking at the left end; from there walk past the Marine Biotechnology Lab on the path between the Lagoon and the Beach. For free parking, park at Goleta Beach and walk the bike path (@ 20 minutes) to Campus Point.

Manny Lopez will begin the demonstration at 9:00 am and you may set up your easel in proximity to him if you wish to paint along with him. After he has completed his painting, Manny will walk around to help you with your paintings. The demonstration will be in oil.

Only two people painted at Tom Henderson’s watercolor demo June 13 and 5 people observed. To continue offering demonstrations, we need to see larger attendance.

**Please let us know** if you plan to come: Wythe Platte 805-899-2624, [wythe@cox.net](mailto:wythe@cox.net) and Meggi

MacKenzie, [meggimac@gmail.com](mailto:meggimac@gmail.com)

#### 4. SANTA CRUZ ISLAND TRIP

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Our trip to Santa Cruz Island Reserve is on the calendar!

Depart Island Packers, Channel Islands Harbor on Monday August 24th at 12 Noon – check-in time is 11:00. Arrive Prisoner’s Harbor approximately 2:00 pm.

Lodging: ‘bunk bed dormitory style’ with 4 people to a room – you provide your own bed-roll.  
Meals: everyone brings their own food in a cooler - we will have some refrigerator space. We have the use of a community kitchen 24 hours a day so everyone can cook their own meals whenever they want. Wednesday night we can have a pot-luck dinner and critique of our work.

Return to Channel Islands Harbor Thursday August 27<sup>th</sup> departing at 3:00pm and arriving back to Channel Islands at about 5:00 pm.

Round trip Island Packers:	\$59.00
Round Trip from Prisoners Harbor to the Field Station (transporting us and our gear)	20.00
Bunk Room is \$12.00 per night x 3 nights	36.00
<u>Truck transportation to various painting sites</u>	<u>30.00</u>
Total for trip is	\$145.00

I will be sending out a more detailed itinerary including where to park, what gear to bring etc. to Meggie and she will forward it to the general membership.

Your check is your reservation. Send yours for \$145 to:

Marilyn Goodfield  
3929 Foothill Road  
Carpinteria, CA 93013

#### 5. MEMBER INPUT REQUESTED

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##### SCAPE MEMBERS INPUT FOR 2010 ARTISTS:

All SCAPE members are asked to provide their input as to artists that *you* would like to have present workshops in 2010. Contact Sharon dal Pozzo at [dalpozzo@cox.net](mailto:dalpozzo@cox.net)

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To find the answers to your questions about SCAPE events, be sure to check the SCAPE website: [www.S-C-A-P-E.org](http://www.S-C-A-P-E.org) You may wish to bookmark the website address for future reference

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Don't miss your SCAPE email messages! If you are planning a change, reply directly to this email, write the word CHANGE on the Subject line, and tell us your new email address.

Email List Control : Southern California Artists for Painting the Environment (SCAPE).  
Barbara Underwood, Membership Email: [art4barbara@gmail.com](mailto:art4barbara@gmail.com)  
Sherri Cassell, Membership: Email: [cassellcreates@yahoo.com](mailto:cassellcreates@yahoo.com)

# SCAPE

Southern California Artists Painting for the Environment  
P.O. Box 30932, Santa Barbara, CA 93130 - [www.s-c-a-p-e.org](http://www.s-c-a-p-e.org)

## Renewal and New Membership Application for 2009

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Individual annual membership is \$35. Annual membership is \$50 for an artist and his/her spouse. New members who join after the last major show of the year pay a reduced membership fee of \$20 for that year only. Membership is for a calendar year.

March 31 is the deadline for paying membership dues. If you have questions, contact Membership Chair Barbara Underwood, 805 705-6193, [art4barbara@gmail.com](mailto:art4barbara@gmail.com). (please write "membership" in the subject line). You may renew or join at the Casa de la Guerra Annual Reception, March 5 at 5:00-6:00pm

Please check one box in each column:

\$35 renewing member  
 \$35 new member

\$50 husband/wife team  
 \$20 yearend - after last Show

Name \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_  
Street address \_\_\_\_\_ Check # \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_  
Email address \_\_\_\_\_ Website \_\_\_\_\_ Medium \_\_\_\_\_

### **Please circle all your volunteer preference(s):**

- A. **Board Member:** Chair a committee and attend monthly board meetings
- B. **Exhibit Coordinator:** coordinator for particular shows, oversees committees; committee chairs report to this person
- C. **Publicity Creation:** writes press releases, sends to all media, newspaper and radio
- D. **Graphics:** design & print invitations, coordinate with mail house; design and print posters and ads for media
- E. **Curating:** works with a team to decide where paintings will hang in show
- F. **Ingathering:** team that ingathers paintings and collects fees for an upcoming exhibit or imaging gathering
- G. **Volunteers:** helps find volunteers for committees when needed and signs up workers at exhibits
- H. **Receptions:** helps organize receptions, set-up, drink and food service, shopping and/or cooking
- I. **Hanging:** hangs paintings on panels or on walls in galleries for exhibitions
- J. **Publicity Distribution:** takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit
- K. **Setting up Show:** works with a team to load panels on a truck, to set up panels, tents, chairs and other equipment for an exhibit
- L. **Phone participants**
- M. **Entertainment:** finds and schedules low-cost entertainment for exhibitions and receptions
- N. **Workshop Coordinator:** takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants
- O. **Paint-Outs:** finds sites for paint-outs and hosts paint-out days
- P. **Sales:** cashiers at shows and enters sales data in computer
- Q. **Jurying Team:** assists the juror to move paintings in selection of work for a show
- R. **Painting Demonstrations:** demonstrates plein air painting during an exhibit
- S. **Data Entry:** enters artist information on computer during an ingathering
- T. **Take Down:** dismantles tents, panels etc. after a show and delivers to storage garage
- U. **Newsletter:** edits articles and prepares them to be posted on email monthly newsletter & website
- V. **Website:** maintains SCAPE website
- W. **Mailings:** helps stuff envelopes and/or coordinates with mail house
- X. **Hosting Workshop Instructor**
- Y. **Chauffeuring Workshop Instructor**
- Z. **Photographing Events**