



NEWSLETTER FOR APRIL 2011

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1. MESSAGE FROM THE PRESIDENT

Greetings SCAPE Members and Members-to-Be:

SCAPE is now on Facebook! Join us on Facebook and keep up with all the latest news. Go to <http://www.facebook.com/pages/Southern-California-Artists-Painting-for-the-Environment/177098752336040?sk=wall> and click on Like.

I would like to present your Board of Directors for Fiscal Year April 1, 2011 – March 31, 2012

President:	Donna Moser	Membership Chair:	Roberta Nielsen
Vice-President:	Meggi MacKenzie	Data Entry Chair:	Roberta Nielsen
Budget & Finance:	Don Crocker	Workshop Chair:	Dorene White
Treasurer:	Lori Lenz	Newsletter & Website Chair:	Rebecca Stebbins
Secretary:	Morgan Green	Publicity Chair:	Joseph LaCorte
Exhibit Chairs:	Leigh Sparks & Steve Richardson	Paint-Out Chair:	Filiberto Lomelli

We'll see you on Facebook! Don't forget to send in your membership renewal if you haven't already done so.

Meggi: 805 284-2730 or meggimac@gmail.com

2. EXHIBITS UPDATE

Call to artists:

Art Along the Creek: Saving Land, Saving Lives.

To benefit the Phoenix House of Santa Barbara. All formats of paintings invited: Abstract, Figurative, Representational, Landscapes. Any sizes welcome! Please feel free to be creative!

MEMORIAL DAY WEEKEND May 28,29,30.

Ingathering Saturday 9:00 am to 11:00 am. Exhibit will open to public at 2:00 pm on Saturday. Festival will be all three days of Memorial weekend. Sunday and Monday hours will be 11:00 until



6:00 pm Reception and award ceremony will be Sunday from 2:00 to 4:00 pm. Music all weekend!

Jonathan Winters will be our guest artist! We hope we have lots of volunteers to help with the hanging of numerous paintings that three day event! Please contact Leigh Sparks

LOS PADRES FOREST WATCH in JULY month-long exhibit at the Faulkner Gallery. Reception to coincide with First Thursday July 7 at 5 p.m. Several paint outs will be organized ahead of time.

3. CALL TO ARTISTS

Call to artists: Thank you for your continued SCAPE membership and support of our beneficiaries. We would love you to volunteer to continue the legacy of supporting our local environment! The more volunteers we have participating, the more fun everyone has: please help make these worthwhile exhibits a success! Contact Leigh Sparks Princessleighm@aol.com.

4. WORKSHOPS 2011



Ray Roberts Workshop April 29, 30 and May 1. **Santa Barbara Coastal and Inland Painting: On Location Oil Painting Workshop**

Spend three uninterrupted days painting outdoors at a workshop for all levels of artists working in oil. In this workshop landscape and coastal scenes will be the subject matter, with the focus on improving drawing skills, seeing values and color correctly and understanding their relationships to each other.

Roberts will demonstrate his approach to painting outdoors and will include many optional exercises designed to refine outdoor painting skills, color and

value sensitivity, and design. Emphasis will be on painting quick sketches. Quick sketches require the artist to see the essence of a scene and capture everything necessary in the most effective use of time and brushwork. Time permitting, we will cover the following:

Water

- Reflection
- White water
- Waves
- Transparency and translucency
- Sunlight reflection and glare
- Choppy water, troughs and crests

Atmospheric Perspective

- Dissipation of yellow green
- Sky and color of the atmosphere

Trees

- Contour and caricature
- Sky holes
- Volume



Rocks, Sunlight and Shadow

Ultimately, it's the seeing and organizing of abstract shapes as you depict your scene with paint. All subject matter on location is fair game and encouraged. \$375 for SCAPE members.

Contact Dorene White, dorene2007@lightlayer.com, ASAP if interested as we are now advertising with other artist groups. Registration forms are on the SCAPE website, www.s-c-a-p-e.org You can also visit his website, www.krollroberts.com/Gallery%20Ray%20Roberts.htm, and google him for more information.

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Watercolorists! Start planning for three day plein air experience in Morro Bay area with Chris Van Winkle, May 22-24. Jamee Aubrey and John Rowbottom are co-coordinating this one, jamee7@cox.net. More information in next month's newsletter.

Chris is an award-winning artist in both the National Watercolor Society and Watercolor West, and is a signature member of the National Watercolor Society, Watercolor West, the Transparent Watercolor Society of America and the Whiskey Painters of America. Chris has served several years on the board of the National Watercolor Society, and as president for three years. He was selected as one of the "top twenty" art instructors by Watercolor Magazine.

We are very lucky to have him nearby and he is welcoming us to his home area of Morro Bay. He'll give an evening demo and get-acquainted on Saturday evening before the workshop, then three full days in the field at some of Chris' favorite spots. This is a wonderful opportunity to have intimate instruction from one of the great masters of the form.

Jamee Aubrey and John Rowbottom are co-coordinators of this fun painting adventure. \$240 for the three days. Housing not included, however, we will be researching potential discount group rates. Contact jamee7@cox.net.

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Our last two workshops of the year are Frank Serrano, August 6-7 for \$270, and John Budicin, November 2-6, \$600. Both workshops are already getting signups, so please don't wait if interested. Contact Dorene White for Frank Serrano at dorene2007@lightlayer.com, and Cyndi Burt for John Budicin at cburt1@cox.net.

The SBAA workshops include Juliette Aristedes, July 7-10, www.aristidesarts.com. This is a 4 day workshop on figure painting in oils with models. \$100 per day or \$350 for all 4 days. Terry Smith coordinator, smithtr@cs.ucsb.edu. Then in August David Gallup is returning to Santa Barbara for a 4 day workshop on color theory for oils. Patti Post is coordinator. September 7-9 Ray Hunter is offering a 3 day workshop on Watercolor landscape painting at the Goleta Valley Community Center. \$75/day, Sue Fridley is coordinator.

5. PAINT-OUTS

KNAPP'S CASTLE SATURDAY APRIL 9TH, 9:00 am to noon

Recently heard a rumor that the Knapp's Castle has been sold and new owner plans to rebuild it soon. This spring may be the last time for us to paint and enjoy the area, before it is closed to the public. I took a brief hike there a few weeks ago, and found varied possible views for SCAPE Paint-Outs. There are large rock formations and pine trees framing different expansive mountain views just of Camino Cielo, with accessible parking right off the road. And for those wishing to hike further there are also views of Cachuma Lake or continue on to Knapp's Castle ruins. The downside

to this site is the lack of restroom facilities. You may opt to carpool and pack a lunch if you wish to stay longer.

Directions: Take Hwy 154 to East Camino Cielo go about a mile after passing Painted Cave Road. Please contact Fil (Filiberto) Lomeli for more info or directions. 805-570-4690 or fplomelica@aol.com

6. MEMBER NEWS



MICHELE ZUZALEK
FULL CIRCLE
AN ARTIST'S JOURNEY THROUGH CANCER

APRIL 13 – JUNE 30, 2011

Leigh Block Gallery

hospice
OF SANTA BARBARA, INC.
A Volunteer Hospice Organization

Join Michele Zuzalek for a reception at Leigh Block Gallery on Wednesday, April 13, 5:30 to 7:00 pm at 2050 Alameda Padre Serra Suite #100 in Santa Barbara.

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REBECCA STEBBINS

Rebecca Stebbins is showing her plein air oil paintings of California and France at prAna, 1200 State Street in Santa Barbara. Come by for First Thursday Santa Barbara, April 7 from 5:00 to 8:00 pm.

If you have a show coming up or would like to share your SCAPE-related news, please send information to Rebecca Stebbins, rebecca@rebeccastebbins.com. Appropriate items will be printed with the permission of the SCAPE board of directors. Please note that SCAPE does not advertise workshops other than SCAPE sponsored workshops.

SCAPE

Southern California Artists Painting for the Environment
P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org

Renewal and New Membership Application

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Membership is for a calendar year January-December. New members who join after the last major show of the year pay a reduced membership fee of \$20.

March 31 is the deadline for membership payment to be published in the SCAPE Directory, and new members will be listed in the monthly Newsletter. (unless you request otherwise). The Membership Chair is Roberta Nielsen at roberta@robertanielsen.com

Please check one: ___ \$35 member ___ \$50 artist member and spouse ___ supporting/patron member

Name _____ Amount enclosed \$ _____

Street _____ Mail service \$ 7.00 *

City _____ State _____ Zip _____ Check # _____

Phone (home) _____ (cell) _____ Email _____

Website _____ Today's Date _____

Please circle all your volunteer preference(s):

- A. **Board Member:** Chair a committee and attend monthly board meetings
- B. **Exhibit Coordinator:** coordinator for particular shows, oversees committees and committee chairs
- C. **Publicity Creation:** writes press releases, sends to all media, newspaper and radio
- D. **Graphics:** designs invitations, prints, coordinates with mail house; designs and prints posters, designs ads
- E. **Curating:** works with a team to decide where paintings will hang in show
- F. **Ingathering:** team that gathers paintings and collects fees for exhibits
- G. **Volunteers:** helps find volunteers for committees when needed and coordinates workers at exhibits
- H. **Receptions:** helps organize receptions, set-up, drink and food service, shopping and/or cooking
- I. **Hanging:** hangs paintings for exhibitions
- J. **Publicity Distribution:** takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit
- K. **Setting up Show:** work with a team to load panels on a truck, to set up panels, tents, chairs & other equipment
- L. **Phone participants**
- M. **Entertainment:** finds and schedules entertainment for exhibitions and receptions
- N. **Workshop Coordinator:** takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants
- O. **Paint-Outs:** finds sites for paint-outs and hosts paint-out days
- P. **Sales:** cashiers at shows and enters sales data in computer
- Q. **Jurying Team:** assists the juror to move paintings in selection of work for a show
- R. **Painting Demonstrations:** demonstrates painting during an exhibit
- S. **Data Entry:** enters artist information on computer during an ingathering
- T. **Take Down:** dismantles tents, panels etc. after a show and delivers to storage garage
- U. **Newsletter:** edits articles and prepares them to be posted on email monthly newsletter & website
- V. **Website:** maintains SCAPE website
- W. **Mailings:** helps stuff envelopes and/or coordinates with mail house
- X. **Hosting Workshop Instructor**
- Y. **Chauffering Workshop Instructor**
- Z. **Photographing Events**

The goals of SCAPE are to promote camaraderie and provide opportunities for exhibition and education among outdoor painters, to raise money to protect open spaces, and to increase public awareness of environmental and conservation issues. SCAPE also provides opportunities for paint-outs and workshops with nationally known artists. Exciting exhibits and sales in collaboration with various environmentally conscious organizations are planned such as the Environmental Defense Center, Santa Barbara Maritime Museum, Land Trust for Santa Barbara County, Santa Barbara Botanic Garden, the Audubon Society, the Santa Barbara Museum of Natural History and the Community Environmental Council (CEC) to name but a few.

*Monthly newsletter will be sent electronically to your email address unless you elect to pay an additional postage fee of \$7.00 per year.
Mail Membership form to SCAPE, P.O. Box 30932 Santa Barbara CA 93130