



NEWSLETTER FOR MARCH 2011

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1. MESSAGE FROM THE PRESIDENT

Greetings SCAPE Members and Members-to-Be:

I hope you enjoy our SCAPE newsletter updates. The newsletter is sent to the 166 members listed as paid members for 2010 and 2011. To date, only half of the list has paid their membership for the calendar year January – December 2011. Please do not wait until the May Phoenix Show at Mission Creek on the Memorial Day Weekend to renew your membership....take a minute right now to complete the application form, including volunteer preferences, and attach your check and forward to the PO Box listed on the bottom of the form. By completing our membership early, we will be able to produce the 2011 membership book and have it for you this Spring.

New members are invited to join at this time, and we will also invite members to join and submit paintings at the Phoenix Show above the Mission, concurrent with the *I Madonnari* celebration.

Meggi: 805 284-2730 or meggimac@gmail.com

2. EXHIBITS UPDATE

UPCOMING EXHIBITS

PHOENIX SHOW. ART ALONG THE CREEK. SAVING LAND, SAVING LIVES

MEMORIAL DAY WEEKEND May 28,29,30.

Ingathering Saturday, 9 to 11. Exhibit will open to public at 2 on Saturday. Festival will be all three days of Memorial weekend. Sunday and Monday hours will be 11 till 6. Reception and award ceremony will be Sunday from 2-4. Music all weekend!!!

All forms of paintings are welcome, Abstract, Figurative, Representational, Landscapes!!!

Any sizes welcome!!! We hope we have lots of volunteers to help with the hanging of numerous paintings for the three day event! Please contact Leigh Sparks, Princessleighhm@aol.com, 805-570-9195.

JULY: MONTH LONG EXHIBIT AT FAULKNER GALLERY.

Reception to coincide with First Thursday July 7 at 5 p.m. Several paint outs will be organized for painting opportunities. Stay tuned!

3. CALL TO ARTISTS

Call to artists: Images for PUBLICITY for our upcoming show Art Along the Creek to benefit the Phoenix House of Santa Barbara. All formats of paintings invited: Abstract ,Figurative, Representational, Landscapes. Please send jpegs to Michele Zuzalec mzdesigns@cox.net.

Thank you for your continued SCAPE membership and support of our beneficiaries. We would love you to volunteer to continue the legacy of supporting our local environment! The more volunteers we have participating, the more fun everyone has: please help make these worthwhile exhibits a success! Contact Leigh Sparks Princessleighhm@aol.com.

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Call to artists: PAINT OUT. Please join us at special event, Ojai Wild, April 2 Saturday afternoon. See PAINT OUT section below.

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Call to All Artists: SBAA will be managing the Art Show for the International Orchid Show. Please go to www.SBorchidshow.com and select the last item under the Exhibitors/Vendors tab for details. No permit is required this year, entry forms due February 15 or you can enter late at the ingathering with a \$10 late fee. Ingathering is Wednesday, March 9 from 10:00 am-1:00 pm in the Earl Warren Pavilion. Orchids must be featured in the artwork submitted which will be juried. Contact: Jacqui Bravo 564-7019

4. WORKSHOPS 2011

Our workshops lineup is especially exciting this year. Plus we are now sharing access to workshops with SBAA so we are welcome to attend their workshops also. We are making all efforts to keep the cost to artists at a minimum, so I hope all can take advantage of these learning opportunities.



A few openings are still available for Phil Starke's workshop, March 25-27. The first two days are plein air and last day will be in the studio. Oil, Acrylic and Pastel artists are all welcome. This man is a highly accomplished artist and knows how to teach! – check his website at Philstarke.com. Phil studied at the Art Institute of Chicago & the American Academy of Art. Currently living in Tucson, AZ, Phil is represented by Settlers West Gallery in Tucson, Legacy Gallery in Scottsdale and Jackson, WY, and The Grapevine Gallery in Oklahoma City. He teaches nationwide and regularly has workshops at Tucson

Art Academy and the Scottsdale Art School. Call Dorene White, 886-7479, or go to the SCAPE

website and download the application form. Or you can email Dorene and she'll send it to you, dorene2007@lightlayer.com. If dates are a problem, please let me know as we might be able to let two people split an opening.

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Amazing as it might sound, Ray Roberts also still has some opening for his 3 day workshop, April 29, 30, and May 1! Ray is a highly qualified artist and instructor. He is a Signature Member of the Plein Air Painters of America, the Laguna Plein Air Painters Association, the California Art Club and Northwest Rendezvous. His work is found in many of the finest private and public collections in the West. Coordinator: Dorene White, dorene2007@lightlayer.com. Meanwhile, please check his website, www.krollroberts.com/Gallery%20Ray%20Roberts.htm, and google him for more information.

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Watercolorists! Start planning for three day plein air experience in Morro Bay area with Chris Van Winkle, May 22-24. Jamee Aubrey and John Rowbottom are co-coordinating this one, jamee7@cox.net. More information in next month's newsletter.

Chris is an award-winning artist in both the National Watercolor Society and Watercolor West, and is a signature member of the National Watercolor Society, Watercolor West, the Transparent Watercolor Society of America and the Whiskey Painters of America. Chris has served several years on the board of the National Watercolor Society, and as president for three years. He was selected as one of the "top twenty" art instructors by Watercolor Magazine.

We are very lucky to have him nearby and he is welcoming us to his home area of Morro Bay. He'll give an evening demo and get-acquainted on Saturday evening before the workshop, then three full days in the field at some of Chris' favorite spots. This is a wonderful opportunity to have intimate instruction from one of the great masters of the form.

Jamee Aubrey and John Rowbottom are co-coordinators of this fun painting adventure. \$240 for the three days. Housing not included, however, we will be researching potential discount group rates. Contact jamee7@cox.net.

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Our last two workshops of the year are Frank Serrano, August 6-7 for \$270, and John Budicin, November 2-6, \$600. Both workshops are already getting signups, so please don't wait if interested. Contact Dorene White for Frank Serrano at dorene2007@lightlayer.com, and Cyndi Burt for John Budicin at cburt1@cox.net.

The SBAA workshops include Juliette Aristedes, July 7-10, www.aristidesarts.com. This is a 4 day workshop on figure painting in oils with models. \$100 per day or \$350 for all 4 days. Terry Smith coordinator, smithtr@cs.ucsb.edu. Then in August David Gallup is returning to Santa Barbara for a 4 day workshop on color theory for oils. Patti Post is coordinator. September 7-9 Ray Hunter is offering a 3 day workshop on Watercolor landscape painting at the Goleta Valley Community Center. \$75/day, Sue Fridley is coordinator.

5. PAINT-OUTS

MARCH 12 2011 SCAPE PAINT-OUT: RATTLE SNAKE CANYON / SKOFIELD PARK
Saturday, March 12th, 9 AM-NOON

To keep up with the creek theme let's paint at the base of Rattle Snake Canyon. The creek is flowing fully with the recent rain storms. There are huge rocks, and boulders, trees and bushes reflecting in the shallow creek pools as possible subjects, right at the base of the trail just off the road. We can park along the road or at Skofield Park.

If you are not familiar with this location the best way to get there is to go past the Mission on Los Olivos Street then to Los Olivos Street continue Mission Canyon Rd/ Mission Canyon Lane to Foothill. Make a right turn at Foothill Road then go left onto Tunnel then make right turn on Las Canoas. Continue on Las Canoas for about 1.5 miles to the entrance of Skofield Park.

Please contact Fil (Filiberto) Lomeli for more info or directions. 805-570-4690 or fplomelica@aol.com

Call to artists! PAINT OUT. Please join us at special event, Ojai Wild. April 2 Saturday afternoon. This is a special yearly event Forest Watch hosts on private Diamond Hitch Ranch above Ojai. SCAPE artists are invited to paint the scenery and festivities! 200 Patrons will view artists at work and stimulate their appreciation for the upcoming July exhibit! BBQ and music!!! Please contact Leigh Sparks for reservations and more info and carpooling. You may also visit L.P.F.W for info on the event. (www.LPFW.org or email, Princessleighm@aol.com. Phone 684 2393.

6. MEMBER NEWS

This month's Santa Barbara International Orchid Show includes a display of orchid-themed fine art and photography, managed by the Santa Barbara Art Association. Artist and SCAPE member **Suema Lin Willhite** will give two demonstrations of Chinese Brush Painting: on Saturday, March 12, 2011 from 1 pm to 3 pm; and on Sunday, March 13, 2011 from 11 am to 1 pm. The Santa Barbara International Orchid Show is a non-profit organization dedicated to bringing the joy of orchids to the public.

If you have a show coming up or would like to share your SCAPE-related news, please send information to Rebecca Stebbins, rebecca@rebeccastebbins.com. Appropriate items will be printed with the permission of the SCAPE board of directors. Please note that SCAPE does not advertise workshops other than SCAPE sponsored workshops.

SCAPE

Southern California Artists Painting for the Environment
P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org

Renewal and New Membership Application

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Membership is for a calendar year January-December. New members who join after the last major show of the year pay a reduced membership fee of \$20.

March 31 is the deadline for membership payment to be published in the SCAPE Directory, and new members will be listed in the monthly Newsletter. (unless you request otherwise). The Membership Chair is Roberta Nielsen at roberta@robertanielsen.com

Please check one: ___ \$35 member ___ \$50 artist member and spouse ___ supporting/patron member

Name _____ Amount enclosed \$ _____

Street _____ Mail service \$ 7.00 *

City _____ State _____ Zip _____ Check # _____

Phone (home) _____ (cell) _____ Email _____

Website _____ Today's Date _____

Please circle all your volunteer preference(s):

- A. **Board Member:** Chair a committee and attend monthly board meetings
- B. **Exhibit Coordinator:** coordinator for particular shows, oversees committees and committee chairs
- C. **Publicity Creation:** writes press releases, sends to all media, newspaper and radio
- D. **Graphics:** designs invitations, prints, coordinates with mail house; designs and prints posters, designs ads
- E. **Curating:** works with a team to decide where paintings will hang in show
- F. **Ingathering:** team that gathers paintings and collects fees for exhibits
- G. **Volunteers:** helps find volunteers for committees when needed and coordinates workers at exhibits
- H. **Receptions:** helps organize receptions, set-up, drink and food service, shopping and/or cooking
- I. **Hanging:** hangs paintings for exhibitions
- J. **Publicity Distribution:** takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit
- K. **Setting up Show:** work with a team to load panels on a truck, to set up panels, tents, chairs & other equipment
- L. **Phone participants**
- M. **Entertainment:** finds and schedules entertainment for exhibitions and receptions
- N. **Workshop Coordinator:** takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants
- O. **Paint-Outs:** finds sites for paint-outs and hosts paint-out days
- P. **Sales:** cashiers at shows and enters sales data in computer
- Q. **Jurying Team:** assists the juror to move paintings in selection of work for a show
- R. **Painting Demonstrations:** demonstrates painting during an exhibit
- S. **Data Entry:** enters artist information on computer during an ingathering
- T. **Take Down:** dismantles tents, panels etc. after a show and delivers to storage garage
- U. **Newsletter:** edits articles and prepares them to be posted on email monthly newsletter & website
- V. **Website:** maintains SCAPE website
- W. **Mailings:** helps stuff envelopes and/or coordinates with mail house
- X. **Hosting Workshop Instructor**
- Y. **Chauffering Workshop Instructor**
- Z. **Photographing Events**

The goals of SCAPE are to promote camaraderie and provide opportunities for exhibition and education among outdoor painters, to raise money to protect open spaces, and to increase public awareness of environmental and conservation issues. SCAPE also provides opportunities for paint-outs and workshops with nationally known artists. Exciting exhibits and sales in collaboration with various environmentally conscious organizations are planned such as the Environmental Defense Center, Santa Barbara Maritime Museum, Land Trust for Santa Barbara County, Santa Barbara Botanic Garden, the Audubon Society, the Santa Barbara Museum of Natural History and the Community Environmental Council (CEC) to name but a few.

*Monthly newsletter will be sent electronically to your email address unless you elect to pay an additional postage fee of \$7.00 per year.
Mail Membership form to SCAPE, P.O. Box 30932 Santa Barbara CA 93130