



## NEWSLETTER FOR MAY 2011

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### 1. EXHIBITS UPDATE

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#### Call to artists:

**ART ALONG THE CREEK**      **Saturday, May 28 thru Monday  
May 30 2011**

YOU ARE INVITED to be in ART ALONG THE CREEK! A show for everyone no matter what your media or style -- landscape, portraits, figurative, architecture, interiors, still life, florals, contemporary, abstract and surreal. Juror is Bill Fedderson of the Corridan Gallery. Sales at this show averaged \$11,000 the first two years and came to \$21,000 last year when a large piece by Rogers Craner was purchased for \$6,000. We have good attendance because of great art, great music and the nearby *I Madonnari* chalk art festival. It's an outdoor show in a sylvan setting across from Rocky Nook Park at the intersection of Mountain Drive and Mission Canyon Road, and it benefits the Phoenix creek restoration program.



The Ingathering is at the site on Saturday May 28 from 9:00 to 11:00 am. Please note the time is earlier than usual. We need to jury, curate, hang, and label the show by 2:00! It's \$10 per painting or \$25 for 3. No limit! You can join or renew at the Ingathering for \$35. We welcome extra large unframed canvases if the artist can provide an easel!

When you bring your paintings to the ingathering, please find their category. There will be a specific section for each genre: landscapes with landscapes, florals with florals, etc. Please **DO NOT HANG** any paintings but set them below the panels. We will have cardboard or other ground cover to place them on. The hanging crew directed by the curator will hang all the art. The better it's organized, the better our art will look and the better our sales will be!

We have fabulous music lined up. Glendessary Jam will be playing on Saturday, the Honeysuckle Possums on Sunday, and Larry Iwerk's Ocean All-Stars on Monday. Live musicians will delight us all weekend, creating a joyous festival atmosphere. Invite your friends and patrons –they'll have a good time!

The show starts with a PREVIEW on Saturday from 2 to 6. On Sunday the show will open at 11 and run till 6, with a GALA RECEPTION on Sunday May 29 from 2 to 4. On Memorial Day, Monday May 30, the show will open at 11 and close at 6.

Our Guest Artist is Jonathan Winters, the beloved comedian. His paintings are whimsical, surreal, and humorous, yet soul-wrenching. He has often spoken about his own bouts with mental health issues and the significance of art in his life. We wish to honor him as an artist who has found his own way and a courageous human being. He has generously donated a work of art to our show.

The Juror's statement and awards will be given at the Reception. We are asking ALL ARTISTS TO BE PRESENT TO RECEIVE AWARDS or send someone to represent you. We will try to contact winners, but be there anyway if you can. Awards will be given in each category, as well as Best Depiction of Theme, Beneficiary's Choice, and People's Choice. Voting begins at the Preview and continues till the Reception when the award will be given to the artist who is present with the most votes. One vote per person. The artist MUST be present in person to win!

One of the good things about SCAPE is the camaraderie and teamwork of putting on a show. We need volunteers for site set-up, ingathering, sales, hanging and take down, signs, reception, and artists to demonstrate and hand out flyers. There's a niche or two for everyone. Many hands make light work. Please email if you can help with site set-up (fplomelica@aol.com), ingathering or sales (princessleighbm@aol.com), or signs (bkrowley@cox.net). Everyone must work a shift and you can sign up at the ingathering. Happy Painting! See you along the creek,

- Anna Campbell, Co-Chair

## Upcoming Call to Artists:

July 2011 exhibit for Los Padres Forest Watch

Month long Exhibit at the Faulkner Gallery at Santa Barbara library.

Special reception to coincide with First Friday gala events.

***Please send Jpeg images to be used for publicity and invitation*** to Leigh Sparks,  
princessleighbm@aol.com

## 2. CALL TO ARTISTS

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### Call to artists:

### Volunteer Needed

A Volunteer who enjoys scrapbooking is needed immediately to work towards producing an album heralding the contribution of SCAPE for beneficiaries of SCAPE Exhibits. We have most of the last years' postcards to include and any additional personal photos or news clippings that members have collected will be welcomed. There are brochures of our wonderful beneficiaries to be included that reinforce why we are painting for these non-profit agencies that protect the environment

The total amount from sales of art from 2002-2010 is about \$95,594 and that is a great accomplishment. The public needs to see who we are, and what SCAPE ARTISTS are painting for.

SCAPE MEMBER BIO BOOK: Please update your BIO for the book that will be set out for the Phoenix and Faulkner Shows. Most postings are out-of-date and many artists have not posted their BIO. Members who are *not* current in paid annual dues through 2010 will be pulled from the BIO BOOK. This is a good resource to communicate who you are and ADDITIONALLY you may like

to attach your BIO on a printout (8x11) on the back of your painting so that the BUYER will know more about you and enable them to contact you in the future.

For more details about the job description, please contact Meggi MacKenzie.  
meggimac@gmail.com

These are easy, free opportunities to promote you and your work.  
Meggi: 805 284-2730 or [meggimac@gmail.com](mailto:meggimac@gmail.com)

### 3. WORKSHOPS 2011

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#### *Chris Van Winkle En Plein Air*

Next workshop coming up is in Morro Bay May 22 to 24, with a get-acquainted potluck on Saturday the 21<sup>st</sup>. This will be a great opportunity for watercolor artists to develop their plein air skills. If you are new to watercolor and want to learn to travel sketch with a portable medium you can learn basics from a master. Coordinators Jamee Aubrey and John Rowbottam have been up to Morro Bay and checked out the locations and have organized a memorable event!



Day One – The Little Marina and the Bay View

Day Two – Montana de Oro – beautiful ocean cliffs and the historical house/museum

Day Three – Morro Rock up close and across the bay from the harbor.

Daily demos will be done with a structured approach so that you design, structure your values, save your whites, and paint! Morning and afternoon sessions with a critique each day at about 4 pm.

Morro Bay is a delightful place to visit with excellent cafes and restaurants and fresh views everywhere!

Chris Van Winkle is President Emeritus of the National Watercolor Society.

Contact John or Jamee at [jrowbottam@cox.net](mailto:jrowbottam@cox.net) or [jamee7@cox.net](mailto:jamee7@cox.net) for more information and for a complete accommodations guide. Registration forms are on the SCAPE website.

Cost for the three days is \$240.

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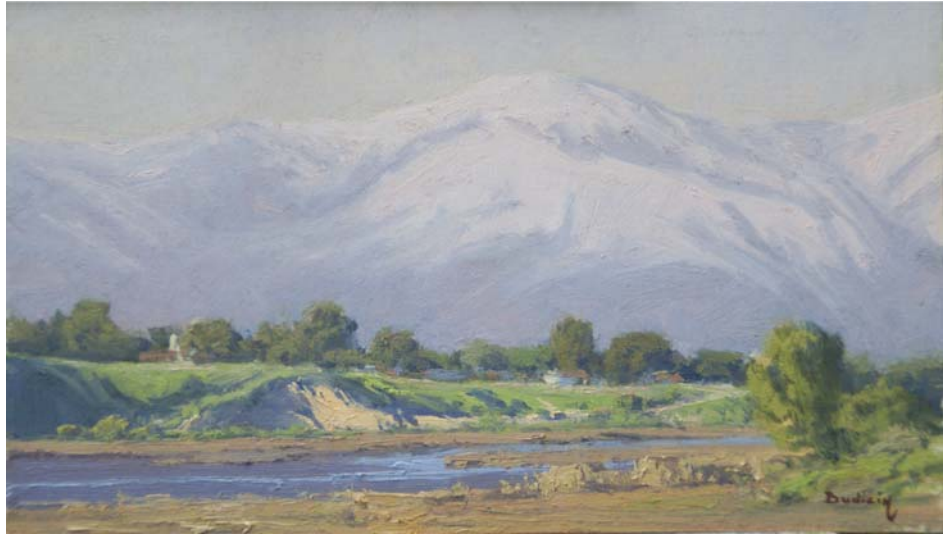


**Frank Serrano** – August 6 and 7, \$270, coordinator is Kerri Hedden, [kerrihedden@aol.com](mailto:kerrihedden@aol.com). Interest is developing in this workshop, so if interested, be sure to get in your deposit. Los Angeles artists are starting to respond and we'd like the local SCAPE artists to get first opportunity. Serrano, an avid outdoorsman, is recognized for his keen sense of atmospheric observation and ability to spontaneously interpret his

personal connection with nature onto canvas. His website is at [www.pleinairgallery.com](http://www.pleinairgallery.com).

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**John Budicin** – November 2-6, \$600, coordinator Cynthia Burt, [cburt1@cox.net](mailto:cburt1@cox.net). John Budicin is a Signature Member and past president of Plein Air Painters of America, as well as a Signature member of Oil Painters of America, Laguna Plein Air Painters Association, and the California Art Club. He received his art education from noted artists Ray Vinella, Michael Lynch, Len Chmiel, and Sergei Bongart. Check his website at [www.johnbudicin.com](http://www.johnbudicin.com) for more examples of his work.



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The SBAA workshops include Juliette Aristedes, July 7-10, [www.aristidesarts.com](http://www.aristidesarts.com). This is a 4 day workshop on figure painting in oils with models. \$100 per day or \$350 for all 4 days. Terry Smith coordinator, [smithtr@cs.ucsb.edu](mailto:smithtr@cs.ucsb.edu). Then in August David Gallup is returning to Santa Barbara for a 4 day workshop on color theory for oils. Patti Post is coordinator. September 7-9 Ray Hunter is offering a 3 day workshop on Watercolor landscape painting at the Goleta Valley Community Center. \$75/day, Sue Fridley is coordinator.

## 4. PAINT-OUTS

SATURDAY MAY 14, 9AM TO NOON

MARIANNE MINOR'S HOME  
5555 BASELINE AVE  
SANTA YNEZ, CA 93480

Marianne Minor has graciously offered her home for the May SCAPE Paint-Out. I did not jump at her offer, I pounced at her suggestion. She was telling us that she has about 500 irises in bloom on her property, as well as mountain vistas, view of Santa Ynez River, and a few farm animals at adjacent properties. She has previously hosted paint-outs and workshops at her home, and I for one am grateful that she wishes to offer it again.

### DIRECTIONS:

5555 Baseline Ave., Santa Ynez  
From Santa Barbara take Hwy 154 make a right turn onto Armour Ranch Road (21.1 miles)  
Turn right onto Forest Route/Happy Happy Canyon  
Turn left Fletcher and another left onto Baseline.

Please contact Fil (Filiberto) Lomeli for more info or directions. 805-570-4690 or [fplomelica@aol.com](mailto:fplomelica@aol.com)

## 5. MEMBER NEWS

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### “A Shore Thing...Recent Paintings of the Santa Barbara Coast”

Please join us on Thursday, May 12<sup>th</sup> from 5:00 – 8:00 p.m. at 122 Santa Barbara St. for a reception and special exhibition of artist Paul Arsenault’s recent paintings of the Santa Barbara coast. Enjoy wine, hors d’oeuvres and live Latin fusion music by Pasambara.

Proceeds from the event will benefit Santa Barbara Channelkeeper in its work to protect and restore the Santa Barbara Channel and its watersheds. Visit Paul Arsenault’s work at [www.arsenaultstudio.com](http://www.arsenaultstudio.com). For more information please contact Lindsey Guerrero, Development Director, at [805-563-3377](tel:805-563-3377) ext. 4 / [lindsey@sbck.org](mailto:lindsey@sbck.org) or visit us at [www.sbck.org](http://www.sbck.org). RSVPs appreciated.

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If you have a show coming up or would like to share your SCAPE-related news, please send information to Rebecca Stebbins, [rebecca@rebeccastebbins.com](mailto:rebecca@rebeccastebbins.com). Appropriate items will be printed with the permission of the SCAPE board of directors. Please note that SCAPE does not advertise workshops other than SCAPE sponsored workshops.

## SCAPE

Southern California Artists Painting for the Environment  
P.O. Box 30932, Santa Barbara, CA 93130 - [www.s-c-a-p-e.org](http://www.s-c-a-p-e.org)

### Renewal and New Membership Application

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Membership is for a calendar year January-December. New members who join after the last major show of the year pay a reduced membership fee of \$20.

**March 31 is the deadline for membership payment to be published in the SCAPE Directory**, and new members will be listed in the monthly Newsletter. (unless you request otherwise). The Membership Chair is Roberta Nielsen at [roberta@robertanielsen.com](mailto:roberta@robertanielsen.com)

**Please check one:** \_\_\_ \$35 member    \_\_\_ \$50 artist member and spouse    \_\_\_ supporting/patron member

Name \_\_\_\_\_ Amount enclosed \$ \_\_\_\_\_

Street \_\_\_\_\_ Mail service \$ 7.00 \*

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Check # \_\_\_\_\_

Phone (home) \_\_\_\_\_ (cell) \_\_\_\_\_ Email \_\_\_\_\_

Website \_\_\_\_\_ Today's Date \_\_\_\_\_

#### Please circle all your volunteer preference(s):

- A. **Board Member:** Chair a committee and attend monthly board meetings
- B. **Exhibit Coordinator:** coordinator for particular shows, oversees committees and committee chairs
- C. **Publicity Creation:** writes press releases, sends to all media, newspaper and radio
- D. **Graphics:** designs invitations, prints, coordinates with mail house; designs and prints posters, designs ads
- E. **Curating:** works with a team to decide where paintings will hang in show
- F. **Ingathering:** team that gathers paintings and collects fees for exhibits
- G. **Volunteers:** helps find volunteers for committees when needed and coordinates workers at exhibits
- H. **Receptions:** helps organize receptions, set-up, drink and food service, shopping and/or cooking
- I. **Hanging:** hangs paintings for exhibitions
- J. **Publicity Distribution:** takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit
- K. **Setting up Show:** work with a team to load panels on a truck, to set up panels, tents, chairs & other equipment
- L. **Phone participants**
- M. **Entertainment:** finds and schedules entertainment for exhibitions and receptions
- N. **Workshop Coordinator:** takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants
- O. **Paint-Outs:** finds sites for paint-outs and hosts paint-out days
- P. **Sales:** cashiers at shows and enters sales data in computer
- Q. **Jurying Team:** assists the juror to move paintings in selection of work for a show
- R. **Painting Demonstrations:** demonstrates painting during an exhibit
- S. **Data Entry:** enters artist information on computer during an ingathering
- T. **Take Down:** dismantles tents, panels etc. after a show and delivers to storage garage
- U. **Newsletter:** edits articles and prepares them to be posted on email monthly newsletter & website
- V. **Website:** maintains SCAPE website
- W. **Mailings:** helps stuff envelopes and/or coordinates with mail house
- X. **Hosting Workshop Instructor**
- Y. **Chauffering Workshop Instructor**
- Z. **Photographing Events**

*The goals of SCAPE are to promote camaraderie and provide opportunities for exhibition and education among outdoor painters, to raise money to protect open spaces, and to increase public awareness of environmental and conservation issues. SCAPE also provides opportunities for paint-outs and workshops with nationally known artists. Exciting exhibits and sales in collaboration with various environmentally conscious organizations are planned such as the Environmental Defense Center, Santa Barbara Maritime Museum, Land Trust for Santa Barbara County, Santa Barbara Botanic Garden, the Audubon Society, the Santa Barbara Museum of Natural History and the Community Environmental Council (CEC) to name but a few.*

\*Monthly newsletter will be sent electronically to your email address unless you elect to pay an additional postage fee of \$7.00 per year.  
Mail Membership form to SCAPE, P.O. Box 30932 Santa Barbara CA 93130