



NEWSLETTER FOR APRIL 2010

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1. CALL TO MEMBERS

ART ALONG THE CREEK: Restoring Land, Restoring Lives will be held on Memorial Day weekend, May 29,30, and 31, 2010. Held along Mission Creek (across from Rocky Nook Park), the show benefits the restoration of habitat along Mission Creek.

Artists are invited to submit landscape, paintings of buildings and interiors, floral and still lifes, portraits, figurative, abstract, surreal, symbolic, and “outsider art.” Painting, drawing, collage, assemblage, and sculpture may be submitted. (Sculptures must have own stands.) The theme is Restoration and a special focus will be on paintings of Mission Creek and other landscapes depicting restoration (and restorative) sites, as well as restorative images of an introspective or imaginative nature.

Ribbons and monetary prizes totalling \$500 or more will be awarded in a number of categories, including best depiction of theme. Sales at this show have been great the past two years.

Ingathering is Saturday May 29, 10-12 at the location of the show. Park in Rocky Nook Park, walk over the bridge, and take the path along the creek on Mountain Drive.

All are welcome to enter. This is a SCAPE show and you may join SCAPE at the ingathering. Dues are \$35. Ingathering fees are \$10 per painting and \$25 for three paintings. No limit on size or number of entries. This is a good opportunity to exhibit big paintings such as might be selected for Cottage Hospital. Paintings must be wired and ready to hang. Juror TBA.

The show will be juried, curated, and hung on Saturday, May 29 There will be preview of the show at 4:00 and a gala reception from 5 to 7. There will be music and refreshments and prizes will be awarded, including a “People’s Choice” award for which the artist must be present to win. Come to the reception and bring your family and friends!

Images are requested for publicity and invitations. Please send Jpegs to Publicity Chair Laurel@mojewetzorkstudios.com by March 31. There is no charge and this is good publicity for the artist .

We welcome volunteers for Ingathering, Set up and Take down, Art Demos, and Sales. Please help make this show another wonderful success!! Contact Leigh Sparks, Jerry Martin, JT Turner or Anna Campbell. See you there!

- Anna Campbell, 966-6610 annacampbell@cox.net.

2. EXHIBITS UPDATE

Our annual La Arcada Exhibit will be held in the Faulkner gallery at the Santa Barbara Library, for the entire month of July. The beneficiary will be the Community Environmental council. The theme will be “Sun, Wind, Waves: It’s All Here, Renewable Energy!” Artists are invited to submit any works that portray Santa Barbara’s vast natural beauty and energy. If you would like to have your work featured on our initiation and publicity, please send jpg to publicity chair Laurel@mojewetzorkstudios.com. The ingathering will be Thursday July 1, 9am – 12pm. The reception will be that evening at 5:00 pm, to coincide with First Thursdays Art Receptions. The C.E.C. will also host a special invitational mixer for their members and S.C.A.P.E at the home of Patron Cass Ensberg. The Paintings that are awarded “Best of” and honorable mention will be displayed at that mixer!

We would love one of you to volunteer for Exhibit chair of the fun and worthwhile event!! Also we are seeking a volunteer to coordinate our ingatherings. Please contact, Leigh Sparks at Princessleighm@aol.com or call 570 9195.

3. WORKSHOPS 2010

The Lynn Gertenbach workshop has been cancelled.



Anita Hampton

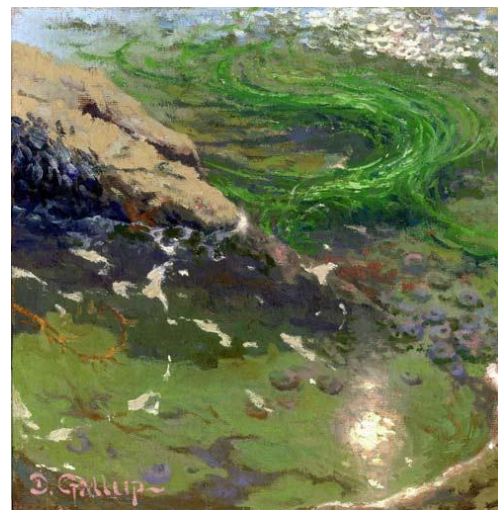
May 10-12 SCAPE is hosting **Anita Hampton** for her 3-day workshop, “Capturing the Light”. As many of you know, Anita is a master artist and excellent instructor.

www.anitahampton.com

Donna Moser is coordinator, donnamoserart@aol.com, 451-3383. Cost is \$325, but we’ll lower the cost if more than the minimum number of students sign up by April 12.

David Gallup

Excitement is growing for **David Gallup’s** workshop, July 14-18. Anyone who attended his lecture at the Maritime Museum knows what a treasure he is in his ability to combine nature, art and the spirit. His workshop will be three days on location and two days in the studio taking one’s art to “museum quality.” We will accommodate students who can only do one part of the workshop. David spends much of his painting time on the Channel Islands preparing for a museum tour of his paintings from there. This workshop will take your art to a new level. Coordinator is Dorene White, 886-7479, dorene2007@lightlayer.com. \$550 for full five days. 3 or 2 available.



Plan ahead now for Catalina with Thomas Van Stein, "Moonlight and Seascapes". Three days, September 19-21, actually starting Saturday evening, September 18. Meggi MacKenzie, meggimac@gmail.com, is coordinator and is working on low cost, comfortable housing.

More details and sign up sheets for workshops are on the SCAPE website, www.s-c-a-p-e.org/workshops.html. Plans are in progress for 2011, so let me, Dorene White, know if you have an artist/instructor who you would love to have come to Santa Barbara.

4. PAINT-OUTS

SECOND SATURDAY PAINT-OUT APRIL 10, 9:00 a.m. - mid-afternoon

Back side of the Gap on Goleta Slough. Drive 101 north and take exit to Ward Memorial, take a left onto Hollister and 1st right onto Ward Memorial. Follow Ward Memorial to the end and park on street, walking to path. Meet Filiberto, new Paint-Out Chair, and sign in. The photos taken at mid-afternoon on March 27 show the Slough is high. There are many fantastic painting opportunities, including the choice to paint reflections in the slough, the back-side of Goleta Slough, or the path and mountains. Colors are superb.

Contacts: Filiberto 570-4690 or Meggi 284-2730

THIRD SUNDAY FREE ENTRY TO MUSEUM OF NATURAL HISTORY MUSEUM

APRIL 18th you may paint outside on the grounds

There is no sign-in or designated time, just come and go as you please. I am certain that all SCAPE painters are mindful of paint materials that may harm the environment and are careful not to block the pathways.

MAY 16th is also open

The purpose for painting Mission Creek is for the upcoming Phoenix Show May 29, 30, 31

5. NEW MEMBERS

John Wetzork
P.O. Box 80201
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enrJohn46@gmail.com

Marilyn Kandus
751 San Ramon Dr
Santa Barbara CA 93111
(805)455-1253
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Kimberly True
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SCAPE
 Southern California Artists Painting for the Environment
 P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org
Renewal and New Membership Application for 2010

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Individual annual membership is \$35. Annual membership is \$50 for an artist and his/her spouse. New members who join after the last major show of the year pay a reduced membership fee of \$20 for that year only. Membership is for a calendar year.

March 31, 2010 is the deadline for membership payment. All member information will be published in the 2010 SCAPE Directory, unless you requested otherwise. We will be printing all membership information paid for by March 31, 2010 and new members will be listed in the monthly Newsletter for you to refer to. Membership Chair is Barbara Underwood, art4barbara@gmail.com (please write "membership" on the subject line on your check).

Please check one box in each column:

- | | |
|---|---|
| <input type="checkbox"/> \$35 renewing member
<input type="checkbox"/> \$35 new member | <input type="checkbox"/> artist member
<input type="checkbox"/> supporting/patron member |
|---|---|

Name _____	Amount enclosed \$ _____
Street address _____	Newsletter mail service \$ 7.00*
City _____ State _____ Zip _____	Check # _____
Phone (day) _____ (evening) _____	
Email address _____ Website _____	Medium _____

Please circle all your volunteer preference(s):

- | | |
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| <p>A. Board Member: Chair a committee and attend monthly board meetings</p> <p>B. Exhibit Coordinator: coordinator for particular shows, oversees committees; committee chairs report to this person</p> <p>C. Publicity Creation: writes press releases, sends to all media, newspaper and radio</p> <p>D. Graphics: designs invitations, prints, coordinates with mail house; also designs and prints posters, designs ads for media</p> <p>E. Curating: works with a team to decide where paintings will hang in show</p> <p>F. Ingathering: team that ingathers paintings and collects fees for an upcoming exhibit or imaging gathering</p> <p>G. Volunteers: helps find volunteers for committees when needed and signs up workers at exhibits</p> <p>H. Receptions: helps organize receptions, set-up, drink and food service, shopping and/or cooking</p> <p>I. Hanging: hangs paintings on panels or on walls in galleries for exhibitions</p> <p>J. Publicity Distribution: takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit</p> <p>K. Setting up Show: works with a team to load panels on a truck, to set up panels, tents, chairs and other equipment for an exhibit</p> | <p>L. Phone participants</p> <p>M. Entertainment: finds and schedules low-cost entertainment for exhibitions and receptions</p> <p>N. Workshop Coordinator: takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants</p> <p>O. Paint-Outs: finds sites for paint-outs and hosts paint-out days</p> <p>P. Sales: cashiers at shows and enters sales data in computer</p> <p>Q. Jurying Team: assists the juror to move paintings in selection of work for a show</p> <p>R. Painting Demonstrations: demonstrates plein air painting during an exhibit</p> <p>S. Data Entry: enters artist information on computer during an ingathering</p> <p>T. Take Down: dismantles tents, panels etc. after a show and delivers to storage garage</p> <p>U. Newsletter: edits articles and prepares them to be posted on email monthly newsletter & website</p> <p>V. Website: maintains SCAPE website</p> <p>W. Mailings: helps stuff envelopes and/or coordinates with mail house</p> <p>X. Hosting Workshop Instructor</p> <p>Y. Chauffering Workshop Instructor</p> <p>Z. Photographing Events</p> |
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The goals of SCAPE are to promote camaraderie and provide opportunities for exhibition and education among outdoor painters, to raise money to protect open spaces, and to increase public awareness of environmental and conservation issues. SCAPE also provides opportunities for paint-outs and workshops with nationally known artists. Exciting exhibits and sales in collaboration with various environmentally conscious organizations are planned such as the Environmental Defense Center, Santa Barbara Maritime Museum, Land Trust for Santa Barbara County, Santa Barbara Botanic Garden, the Audubon Society, the Santa Barbara Museum of Natural History and the Community Environmental Council (CEC) to name but a few.
 *Monthly newsletter will be sent electronically to your email address unless you elect to pay an additional postage fee of \$7.00 per year.