



NEWSLETTER FOR DECEMBER 2009

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1. EXHIBITS UPDATE

Land Trust for Santa Barbara County: January 2010

We have reserved the Faulkner Gallery for the month of January to benefit the Land Trust for Santa Barbara County. This show will feature Santa Barbara County Ranches, Watersheds and Woodlands. The Land Trust areas include Arroyo Hondo, Sedgwick Reserve, Carpinteria Bluffs, Coronado Butterfly Preserve, Carpinteria Salt Marsh, Fairview Gardens, Arroyo Hondo and numerous ranches listed on the Land Trust website. To know more about their efforts: please go the links. www.sblandtrust.org

Call to Artists: All SCAPE members, as well as artists who wish to join SCAPE, are invited to submit paintings to be juried in to this show.

Ingathering: Monday, January 4 at Faulkner Gallery: 10:00 am-12:30 pm. Pick up 3:00 pm-4:00 pm. \$10 per piece, or three for \$25. Size limit is 48" wide. 50% of sales proceeds will go to the artist and 40 % to the Land Trust for Santa Barbara. 10 % will go toward costs. Our juror will be renowned artist Rick Garcia.

Quiet Opening: First Thursday, January 7 5:00 pm-8:00pm. Artists are welcome to come and meet patrons that make the first Thursday circuit.

Gala Reception: Friday, January 15, 5:00 pm-8:00 pm at Faulkner Gallery for Official SCAPE reception honoring past and present board members and welcoming new members. This will be a festive reception with music, refreshments and awards.

The Land Trust will award best of theme, and in each category, \$100 will be awarded to best oil, best acrylic, best pastel and best watercolor. At this reception artists and patrons will be invited to vote on their favorite painting. We hope this will engage buyers in making a connection! We will also feature a small image wall, to exhibit paintings 9"x12" and smaller with prices under \$250. Great for gifts!

Since this is a month-long exhibit, artists are requested to volunteer to sit at the Faulkner Gallery for one four-hour shift per entry. Feel free to make use of this time to invite patrons to enjoy your company and art! Each sitter is encouraged to update their bio for our book and to tape a copy on the back of their painting for the purchaser of their art. During your appointed sitting time you may bring a painting to feature at the sales desk! The good news is there will be no arduous set up and take down. All paintings will be hung gallery style and must be suitably framed and wired to hang.

VOLUNTEERS also needed for the ingathering! Please contact Leigh Sparks at 684-2393

Future Exhibits

We are already planning our successful annual events for 2010:

- + Phoenix Exhibit Memorial weekend in May to coincide with I Madonnari. The theme is Restoring Land, Restoring Lives.
- + La Arcada Show the month of July in the Faulkner to benefit Coal Oil Point Reserve and Santa Cruz Island Reserve - think about paintings of coastal and island habitats.

2. WORKSHOPS 2010

I hope you'll share my excitement in the workshop schedule that is developing for 2010. Discussions have progressed so far with Lynn Gertenbach for April wildflower painting, David Gallup for coastal and studio painting July 14-18, Thomas Van Stein for September Catalina trip, and a demo with Clyde Aspevig in October. By January, I hope to have a few more confirmed workshops set up to share with you.

Lynn Gertenbach's workshop will be shortened from her usual five-day format so it will be more accessible and affordable. We'll do three days of painting and have an evening of wine and critiquing on the last day. Dates are not set, but we hope to time it with the wildflower bloom. Lynn's been featured in "American Artist" and comes highly recommended by those who have taken workshops with her. <http://www.lynngerthenbach.com/>

David Gallup is an amazing artist who will be presenting at the Maritime Museum in January when a major work of his will be featured. Be sure to catch his talk there. Look up his website, www.dgallup.com, and you'll see why we are so lucky to have him coming to work with us. We are planning a 3 + 2 format. Three days of plein air work, then two days in the studio. If you can only attend on the weekend or only during the week, this opportunity will still be open for you. The lucky ones doing all 5 days will have a special experience. Contact me early as I think this will have a waiting list.

Thomas Van Stein's trip to Catalina will be three days and will be at the full moon in September. This will not only be a wonderful painting and learning experience, but a great adventure. More complete details in January. Meggi MacKenzie is coordinating this so you can ask her also.

Clyde Aspevig (www.clydeaspevig.com) is going to be in Santa Barbara next October to open his show at the SB Historical Museum. He no longer does workshops, but is interested in offering a demo to the local artists. If you've ever been to the Master's Show at the Autry Museum, you'll recognize him as one of the featured artists there. This will be a very exciting opportunity to see him work and to talk with him.

If anyone has an artist that they especially want to come to Santa Barbara, please email me (dorene2007@lightlayer.com). I have contacted Kim Lordier and if she isn't already locally committed, we'll be able to have her pastel teaching in 2011 (she's already booked for 2010). More ideas are welcome.

3. PAINTOUTS

SECOND SATURDAY PAINT-OUT on DECEMBER 12, 2009 9a.m. – 1:00p.m.

ARROYO HONDO CASA Paint-Out to paint in preparation for the month-long January Show at the Faulkner Gallery benefiting the Land Trust of Santa Barbara County by permission of the Trust **below the River crossing to the Meadow** and near the Casa and Barn. Paintings can be entered at the Ingathering Date on Monday January 4 from 10am to 12:30pm. – see Exhibits.

SANTA BARBARA: Traveling northbound on 101, the Preserve is @ a 30 minute drive from downtown Santa Barbara and approximately 4 miles past Refugio State Beach. After the Refugio exit, pay attention to the blue CalTrans call boxes spaced one mile apart on the right hand side. The Arroyo Hondo entrance is located at Call Box 101-412. Make an immediate right hand turn into the driveway.

BUELLTON/LOMPOC: Traveling southbound on 101, approximately 6 miles past Gaviota State Park and a mile after the Vista Point Rest Area, look for the blue CalTrans Box 101-403. Be in the left hand lane, just after the Call Box, make a U Turn in lane provided onto northbound lanes. Make an immediate sharp right after 101-412 into the driveway.

DRIVE down into the Preserve and cross the bridge, parking near the Barn, leaving space for additional cars to park. Wythe will have the Sign In form.

CONTACT: Wythe Platt, Paint-Out Chair, wythe@cox.net or phone 899-2624 or on day of Paint-Out: Meggi's, 805 284-2730 cell coverage allowing

Google Santa Barbara Land Trust for other painting opportunities if you are inspired to go on your own or with a painting buddy. They include

Nodoc Preserve, Pont Sal
Mackie Mountain
Nojoqui Falls County Park
Horse Sanctuary in Lompoc (\$50 for 3 hours)
Lake Cachuma County Park
Gaviota Coast
Chumash Painted Cave
Coronado Butterfly Preserve: Monarch Butterflies on warm days November-March
Stearns Wharf and Cabrillo Bike Path
Nature Conservancy Islands on Channel Islands
Carpinteria Bluffs State Beach Park
Santa Barbara Botanic Gardens
Chase Palm Park
Andree Clark Bird Refuge
Santa Barbara Zoo
More Mesa
San Ysidro Creek Trail

To find the answers to your questions about SCAPE events, be sure to check the SCAPE website:

<http://www.s-c-a-p-e.org/> You may wish to bookmark the website address for future reference

Don't miss your SCAPE email messages! If you are planning a change, reply directly to this email, write the word CHANGE on the Subject line, and tell us your new email address.

Email List Control : Southern California Artists for Painting the Environment (SCAPE).

Barbara Underwood, Membership Email: art4barbara@gmail.com

Sherri Cassell, Membership: Email: cassellcreates@yahoo.com