



NEWSLETTER FOR FEBRUARY 2010

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1. CALL TO MEMBERS

The Board of Directors for SCAPE annually elects officers for the fiscal year beginning April 1 through March 31. Please contact the Nominating Chair, Kim Snyder at ktdms@cox.net to volunteer. The following board positions are available:

- ✚ Co-Chair to assist the current Exhibit Chair, Leigh Sparks beginning immediately. This position will be in training to assume the position of Exhibit Chair in 2011.
- ✚ Chair for Membership position processing information of renewals and new members. Data Entry and Spreadsheet skills will be useful. This position will be in training to assume the position of Membership Chair beginning April 1, 2010.

SCAPE is a non-profit organization formed for to promote camaraderie and provide exhibition and educational opportunities for its members, and to increase awareness in regard to the benefits of open spaces.

The success of SCAPE is only as strong as the core volunteers. It is an honor to serve on the Board of Directors knowing we make a difference in saving our local environment. Through our shows we have contributed to our local open spaces by raising money for Environmental Defense Center, Community Environmental Council, Santa Barbara Botanic Garden, UCSB's Sedgewick Reserve, Coal Oil Point Reserve, the Land Trust for Santa Barbara County, the Santa Barbara Museum of Natural History, Channelkeeper, the PARC Foundation, and others. To date we have raised over \$100,000 for these and other organizations.

2. EXHIBITS UPDATE

SAVING SPECIAL PLACES at the Faulkner gallery this last month was so very well received. Thank you to all our wonderful artists and members who made this show such a success! Lots of paintings sold, showing art is appreciated.

Our beneficiary, The Land Trust for Santa Barbara County was a pleasure to work with and celebrate with at our gala Reception. Wonderful music, food ,art and awards! Prizes were awarded to the following artists:

- ✚ Beneficiary's choice: Wilcox winter by Susan Belloni
- ✚ Best oil: Coastal Surf, Kim Snyder
- ✚ Best acrylic: Drake's , John Rindlaub
- ✚ Best Pastel: Carpinteria Bluffs, Linda Nelson
- ✚ Best Watercolor: Bluff Sea Cloud, Holly Hungett

✚ Honorable mention: Linda Mutti, Larry Iwerks, and Carrie Givens

ART ALONG THE CREEK, Restoring Land Restoring Lives.

To benefit Phoenix of Santa Barbara. All artists are invited to submit 2-dimensional artwork including abstract, figurative, or representational works featuring the theme of restoration.

May 30 and 31, 2010, 11:00 am to 6:00 pm, at the Mountain House along Mission Creek across from the Santa Barbara Mission. Co Chairs: J.T. Turner, Jerry Martin, Leigh Sparks and Anna Campbell.

We welcome images to be submitted for publicity.

JULY LA ARCADA EXHIBIT To benefit the Community Environmental Council.

This will be another month-long show at the Faulkner Gallery. The theme is “*A walk in the Park.*” This will incorporate CEC’s mission of “Fossil Free in 2033”. **Volunteers for chairs are requested!**

3. WORKSHOPS 2010

Lynn Gertenbach, April 22-24

Anita Hampton, May 10-12

David Gallup, July 14-18

Thomas Van Stein, September 19-21



Don't miss David Gallup's free lecture at the Maritime Museum on March 2, 6:30 to 8. He'll be discussing "Twice Humbled" (pictured) and continuing with a preview of his forthcoming museum exhibition of island and marine sanctuary paintings. Also, Filmmaker Susan Sember will join him with footage from the forthcoming documentary about David and his work on the islands.

David Gallup's workshop on July 14-18 will be \$550 for the 5-day workshop, which will be three days on location and 2 days in the studio. If needed, we can accommodate you if you can only do part of the workshop: \$350 for 3 days, or \$260 for the weekend studio.

Here's his brief description: "I'll be taking participants to some of the world's most famous scenic locations, in the cradle of the California impressionist movement along the Santa Barbara coast. Here, we will examine the ingredients of masterful paintings, from color and composition to the intangible qualities that make up mood and message. After three days of painting on location, we will have the opportunity to spend two days in studio to apply deliberate color schemes and subtle manipulations of the work to enhance the mood, message, harmonies, and

compositions of the field studies, and employ more time-intensive strategies for taking plein-air

work to a museum quality finish. Students will be taught at their own level, and based on their own goals.” David’s website is www.dgallup.com.

Contact: Dorene White dorene2007@lightlayer.com or 805-886-7479.



Anita Hampton

Painting the Landscape – Capturing the Light
May 10-12 \$325

The plein air painter paints for the sheer joy of being outdoors as we listen to rustling sounds, feel the cool moist air pressing against our faces and smell inherent aromas. We become captured by nature’s beauty drenched in light as we try to express our feelings that lure us into its majestic beauty on canvas.

Tools used by painters are addressed to help the student achieve some of these expressive goals before painting begins. The theory of landscape painting is discussed and exercises that help create a design with interest and individual expression using line, shape, value, color and textures. Individual critiques and demonstrations are given throughout this three day workshop.

Anita is a warm, vivacious instructor. The workshop will be in locations around Santa Barbara and run from 8 am to 4 pm each day, with one hour for lunch. She is a signature member of California Art Club, Oil Painters of America and Laguna Plein Air Association. We are starting with a cost of \$325 per student, however as we increase the number of students we’ll reduce the fee for everyone. Check anitahampton.com for more information. Contact Dorene White dorene2007@lightlayer.com to sign up or for questions.



Lynn Gertenbach

April 22-24, \$335 for SCAPE members, \$370 for nonmembers

Details are being worked out, so please contact Dorene White if interested.

Thomas Van Stein

Seascapes & Moonlight on Catalina!

September 19-21
\$350

We'll start off Saturday evening with a group dinner, and then start in painting about 10 am on Sunday so people traveling that day will be able to participate. Thomas will guide us during the day and provide the option to paint the moonlight also. This is a wonderful opportunity to experience another world and learn from one of our local masters.



Meggi MacKenzie is coordinating and is working on group housing, which she is estimating to be around \$100 per night. Contact: Meggi MacKenzie meggimac@gmail.com

Watercolorists! Please email me (dorene2007@lightlayer.com) if you would be interested in an October workshop with Tony Couch. Tony is a world-class instructor and requires a fairly large gathering to cover SCAPE's expenses. Please let me know if you'd be interested.

Clyde Aspevig's demonstration will be either October 22 or 23. I'll let you know when details are worked out.

Thanks all. I'm working on 2011, so feel free to send suggestions.

4. PAINTOUTS



SECOND SATURDAY PAINT-OUT FEBRUARY 13

MISSION CREEK at Museum of Natural History 9:00am – 1:00pm. We will be painting in preparation for the Phoenix Show over the Memorial Day Weekend May 29-31. After the January rains, Mission Creek is flowing strongly.

From the Santa Barbara Mission, drive up Mission Canyon Road and park in the lower parking lot of the Natural History Museum. Walk to the end of the lot and follow the path to the meadows or you may choose to paint Mission Creek, accessed by going around the Museum outer buildings; either way you have beautiful scenery on the County Property.

Meggi MacKenzie will sign you in at the property. If you have not completed your 2010 renewal form, bring a check and fill out the form prior to painting. Remember SCAPE is on a calendar year end, January thru December.

Contact: meggimac@gmail.com or 805-284-2730

5. NEW MEMBERS

Kent Carlander
5144 San Simeon Dr
Santa Barbara Ca 933111
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Kimberly True
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SCAPE
 Southern California Artists Painting for the Environment
 P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org
Renewal and New Membership Application for 2010

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Individual annual membership is \$35. Annual membership is \$50 for an artist and his/her spouse. New members who join after the last major show of the year pay a reduced membership fee of \$20 for that year only. Membership is for a calendar year.

March 31, 2010 is the deadline for membership payment. All member information will be published in the 2010 SCAPE Directory, unless you requested otherwise. We will be printing all membership information paid for by March 31, 2010 and new members will be listed in the monthly Newsletter for you to refer to. Membership Chair is Barbara Underwood, art4barbara@gmail.com (please write "membership" on the subject line on your check).

Please check one box in each column:

- | | |
|---|---|
| <input type="checkbox"/> \$35 renewing member
<input type="checkbox"/> \$35 new member | <input type="checkbox"/> artist member
<input type="checkbox"/> supporting/patron member |
|---|---|

Name _____	Amount enclosed \$ _____
Street address _____	Newsletter mail service \$ 7.00*
City _____ State _____ Zip _____	Check # _____
Phone (day) _____ (evening) _____	
Email address _____ Website _____	Medium _____

Please circle all your volunteer preference(s):

- | | |
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| <p>A. Board Member: Chair a committee and attend monthly board meetings</p> <p>B. Exhibit Coordinator: coordinator for particular shows, oversees committees; committee chairs report to this person</p> <p>C. Publicity Creation: writes press releases, sends to all media, newspaper and radio</p> <p>D. Graphics: designs invitations, prints, coordinates with mail house; also designs and prints posters, designs ads for media</p> <p>E. Curating: works with a team to decide where paintings will hang in show</p> <p>F. Ingathering: team that ingathers paintings and collects fees for an upcoming exhibit or imaging gathering</p> <p>G. Volunteers: helps find volunteers for committees when needed and signs up workers at exhibits</p> <p>H. Receptions: helps organize receptions, set-up, drink and food service, shopping and/or cooking</p> <p>I. Hanging: hangs paintings on panels or on walls in galleries for exhibitions</p> <p>J. Publicity Distribution: takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit</p> <p>K. Setting up Show: works with a team to load panels on a truck, to set up panels, tents, chairs and other equipment for an exhibit</p> | <p>L. Phone participants</p> <p>M. Entertainment: finds and schedules low-cost entertainment for exhibitions and receptions</p> <p>N. Workshop Coordinator: takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants</p> <p>O. Paint-Outs: finds sites for paint-outs and hosts paint-out days</p> <p>P. Sales: cashiers at shows and enters sales data in computer</p> <p>Q. Jurying Team: assists the juror to move paintings in selection of work for a show</p> <p>R. Painting Demonstrations: demonstrates plein air painting during an exhibit</p> <p>S. Data Entry: enters artist information on computer during an ingathering</p> <p>T. Take Down: dismantles tents, panels etc. after a show and delivers to storage garage</p> <p>U. Newsletter: edits articles and prepares them to be posted on email monthly newsletter & website</p> <p>V. Website: maintains SCAPE website</p> <p>W. Mailings: helps stuff envelopes and/or coordinates with mail house</p> <p>X. Hosting Workshop Instructor</p> <p>Y. Chauffering Workshop Instructor</p> <p>Z. Photographing Events</p> |
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The goals of SCAPE are to promote camaraderie and provide opportunities for exhibition and education among outdoor painters, to raise money to protect open spaces, and to increase public awareness of environmental and conservation issues. SCAPE also provides opportunities for paint-outs and workshops with nationally known artists. Exciting exhibits and sales in collaboration with various environmentally conscious organizations are planned such as the Environmental Defense Center, Santa Barbara Maritime Museum, Land Trust for Santa Barbara County, Santa Barbara Botanic Garden, the Audubon Society, the Santa Barbara Museum of Natural History and the Community Environmental Council (CEC) to name but a few.
 *Monthly newsletter will be sent electronically to your email address unless you elect to pay an additional postage fee of \$7.00 per year.