



NEWSLETTER FOR JUNE 2010

1. Call to Members
2. Exhibits Update
3. Workshops
4. Paint-outs
5. Member News
6. Membership form

1. CALL TO MEMBERS

SUN, WIND, WAVES: It's all Here, Renewable Energy!

Our annual La Arcada Exhibit will be held in the Faulkner gallery at the Santa Barbara Library, during the entire month of July. This year's beneficiary will be the Community Environmental council. Artists are invited to submit any works that portray Santa Barbara's vast natural beauty and energy. Images of urban landscapes, renewable energy themes and alternative modes of transportation are a suggestion! The ingathering will be **Thursday, July 1st 9:00 am – 12:00 pm**. The reception will be that evening at 5:00 pm, to coincide with First Thursday Santa Barbara.

The CEC will also host a special invitational mixer for their members and S.C.A.P.E at the home of Arts Patron Cass Ensberg on July 22 from 6:00 pm – 8:00 pm .The paintings that are awarded "Best of" and honorable mentions will all be displayed at that mixer for the VIP party!

IT'S YOUR TURN! Volunteer positions needed for the JULY SHOW:

Volunteers are needed for the upcoming Community Environmental Council Show, *Sun, Wind, Waves*, for the month of July in the Faulkner Gallery. Our amazing Exhibits Chair, Leigh Sparks, has organized the Show and all the pieces are in place. SCAPE is requesting volunteers for the following positions to step up:

- (1) Chair of the Show to organize and manage all the details that go into selling art to benefit CEC.
- (2) Ingathering Chair to coordinate the ingathering on Thursday, July 1.

All too often, the hard work that goes into putting on a successful show is done by the same few people. With hundreds of members reaping so much benefit from the efforts of a few volunteers, we hope that you can do your small part in making this show a success. No experience necessary – you will receive all the information you need to do your part. Plus, it's fun and you'll get to know some of the wonderful artists who make up SCAPE!

Please contact Meggi MacKenzie or Leigh Sparks. Meggi: 805 284-2730 or meggimac@gmail.com; Leigh: 805 570-9195 or Princessleighhm@aol.com.

2. EXHIBITS UPDATE

AT ART ALONG THE CREEK, we sold thirty-one paintings with a grand total (including tax) of \$21,114. This year we had not only more sales, but more award-winners and more prizes than

ever before! We gave out fifteen ribbons and \$600 in prizes. Our juror this year, Bill Fedderson of the Corridan Gallery, was stellar. Hardworking and thoughtful, he gave an inspiring, insightful juror's statement at the reception. With more than 300 entries, Bill chose first, second, third, and honorable mention in each of three broad categories: Landscape, Representational, and Contemporary. In addition, he chose one painting out of the whole show that best exemplified our theme: "Art along the Creek: Restoring Land, Restoring Lives." For Best Depiction of Theme he selected Ann Sanders' pastel, "Carpinteria Bluffs." Congratulations to Ann, and to all the winners. In Landscape, 1st: Carrie Givens, "Goleta Foothills;" 2nd: Kerri Hedden, "Mission Park;" 3rd: Steve Richardson, "Campus Point;" HM: Morgan Green, "Sloughside." Representational: 1st: Elliot Ciampi, "Koi # 25;" 2nd: Sally Schock, "By the Sea;" 3rd: Gail McBride Kenny, "Pale Beauty;" HM: Rogers Craner, "Mission." Contemporary: 1st: Larry Iwerks, "Valley Wide;" 2nd: Sally Hamilton, "Seeking Red Line;" 3rd: Patricia Doyle, "Sunset Junction;" HM: Anna Campbell, "Waves."

The Beneficiary's Choice Award, selected by a committee from Phoenix, went to Glee Morse for "Italian Cat." We added a new award this year called "People's Choice." Each person attending the show had one vote and votes were tallied the final afternoon. The recipient was Roberta Neilsen for "Tree Up, Eucalyptus." Many attendees remarked on the rich diversity and high quality of the art, and the juror wished he could have given out many more awards. Thanks to everyone for participating! Everyone's art, work, time, ideas, and teamwork added up to a festive, successful show, making SCAPE and all the artists of SCAPE true winners!

Planning for 2011~ please let your SCAPE board members know if you would like to propose a nonprofit beneficiary for a show next year! We are looking for local nonprofit environmental organizations (including local chapters of national organizations) that are capable of handling donations by check and credit card.

3. WORKSHOPS 2010



Anita Hampton

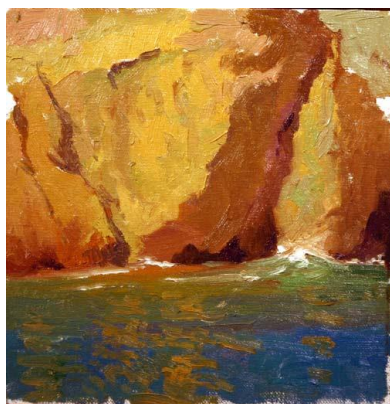
Anita Hampton's workshop was a huge success! We enjoyed our first day at the upper garden area of the SB Botanic Garden.

Ellie Freudenstein was a gracious hostess for a day at her Hope Ranch view home, and our final day was at Casa de Maria.

Anita is a master artist and wonderful instructor. Thank you to Donna Moser who helped make this a wonderful workshop and to Ellie for welcoming us to her home.

David Gallup <Nearly Sold Out!>

This promises to be a wonderful and highly instructive experience. Here is David's description of the Indoor experience:



Much of an artist's finest work is done in the studio. While a good, quick sketch is indeed a beautiful thing, it's not often accomplished in the short time available in the field, nor under such demanding conditions as may await you outdoors. Often, it is how we finish the work once we have it in the studio that shows our true intentions for the work. Drawing can be refined, color freshened and mixed more meticulously, and subtext can become paramount without the demands of changing light, blowing winds, and all of the other imperfections of the outdoor studio. Yet, most plein air instruction ignores this vital aspect of creating finished work. I strive to give, in five short days, a good overall instruction on the path and

process of creating work of a quality that will endure and inspire.

I will be doing a lot of demonstrating indoors, and this is where I really create a good classroom environment that can be used for the most efficient transfer of information possible. Group discussions will be led and all questions taken. Here, we can discuss subtext, personal paths/voices, the essence of great art, and advanced ideas on art theory and philosophy. These are the subjects that often elude the technically proficient painter, and separate the good artist from the great. Outdoors, we will try to capture our inspiration. Indoors, we will try to make it Art.

I am very sorry to only have five days with this group, when there is so much to be learned and explored. I promise to do my very best for each attending artist to move them as many steps forward as I can in such a short time. If there is anything I can do for any student to make this the best workshop they've ever had, please let me know and I'll do my best to accommodate their request.”
Contact Dorene White, dorene2007@lightlayer.com, 886-7479

Thomas Van Stein

Thomas Van Stein Workshop on lovely Catalina Island is scheduled for Sunday, September 19 through Tuesday, September 21, 2010. Plan to arrive on Saturday, September 18 and get settled in the Fairview Cottage reserved for artists. A dinner party will be held at the cottage that evening.

Thomas will begin on Sunday morning with a demonstration *en plein air* and a lecture on handling of oil medium and a limited palette. Potential sites are the Casino and Descanso Beach. On

Monday we may paint near the Harbor. Additionally, should you desire, you may take the opportunity to paint the moonrise and nocturnal scenes. There are many beautiful spots on Catalina to paint and Thomas, having a family cottage on the island, will scout them out. Tuesday will end with a critique and return to the mainland.



A ferry schedule and rates will be supplied upon receiving your completed application and check. Advise if you want to reserve at the Cottage or desire another location and I will help you. Contact: Meggi MacKenzie at meggimac@gmail.com to make a reservation for the workshop and cottage.

4. PAINT-OUTS

SECOND SATURDAY PAINT-OUT Saturday June 11, 2010, 9:00 to Noon
Santa Barbara Architecture Paint-Out
De la Guerra Street between Anacapa and Santa Barbara Streets.

The focus of this month's paint-out is architecture, as requested by some artists. This downtown location has varied choices of architecture in a small area. On one side of De la Guerra are the colorful Meridian Buildings and the Santa Barbara Historical Museum. The museum has approved us painting on their outdoor premises. Along with the architecture the museum has great gardens and vegetation for those choosing not to paint buildings. The other side of De la Guerra is a secluded courtyard on Presidio Street. Some may even want to venture into El Paseo or De la Guerra Plaza. Others may want to venture further around the corner to Canon Perdido and paint the Presidio Chapel or any other building or subject that catches your attention.

5. MEMBER NEWS

Santa Cruz Island Trip: SCAPE members who are interested in being on the waiting list for the island trip in August, please contact Marilyn Goodfield at goodcamp@cox.net.

If you have a show coming up or would like to share your SCAPE-related news, please send information to Rebecca Stebbins, rebecca@rebeccastebbins.com. Appropriate items will be printed with the permission of the SCAPE board of directors.

SCAPE
 Southern California Artists Painting for the Environment
 P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org
Renewal and New Membership Application for 2010

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Individual annual membership is \$35. Annual membership is \$50 for an artist and his/her spouse. New members who join after the last major show of the year pay a reduced membership fee of \$20 for that year only. Membership is for a calendar year.

March 31, 2010 is the deadline for membership payment. All member information will be published in the 2010 SCAPE Directory, unless you requested otherwise. We will be printing all membership information paid for by March 31, 2010 and new members will be listed in the monthly Newsletter for you to refer to. Membership Chair is Barbara Underwood, art4barbara@gmail.com (please write "membership" on the subject line on your check).

Please check one box in each column:

- | | |
|---|---|
| <input type="checkbox"/> \$35 renewing member
<input type="checkbox"/> \$35 new member | <input type="checkbox"/> artist member
<input type="checkbox"/> supporting/patron member |
|---|---|

Name _____	Amount enclosed \$ _____
Street address _____	Newsletter mail service \$ 7.00*
City _____ State _____ Zip _____	Check # _____
Phone (day) _____ (evening) _____	
Email address _____ Website _____	Medium _____

Please circle all your volunteer preference(s):

- | | |
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| <p>A. Board Member: Chair a committee and attend monthly board meetings</p> <p>B. Exhibit Coordinator: coordinator for particular shows, oversees committees; committee chairs report to this person</p> <p>C. Publicity Creation: writes press releases, sends to all media, newspaper and radio</p> <p>D. Graphics: designs invitations, prints, coordinates with mail house; also designs and prints posters, designs ads for media</p> <p>E. Curating: works with a team to decide where paintings will hang in show</p> <p>F. Ingathering: team that ingathers paintings and collects fees for an upcoming exhibit or imaging gathering</p> <p>G. Volunteers: helps find volunteers for committees when needed and signs up workers at exhibits</p> <p>H. Receptions: helps organize receptions, set-up, drink and food service, shopping and/or cooking</p> <p>I. Hanging: hangs paintings on panels or on walls in galleries for exhibitions</p> <p>J. Publicity Distribution: takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit</p> <p>K. Setting up Show: works with a team to load panels on a truck, to set up panels, tents, chairs and other equipment for an exhibit</p> | <p>L. Phone participants</p> <p>M. Entertainment: finds and schedules low-cost entertainment for exhibitions and receptions</p> <p>N. Workshop Coordinator: takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants</p> <p>O. Paint-Outs: finds sites for paint-outs and hosts paint-out days</p> <p>P. Sales: cashiers at shows and enters sales data in computer</p> <p>Q. Jurying Team: assists the juror to move paintings in selection of work for a show</p> <p>R. Painting Demonstrations: demonstrates plein air painting during an exhibit</p> <p>S. Data Entry: enters artist information on computer during an ingathering</p> <p>T. Take Down: dismantles tents, panels etc. after a show and delivers to storage garage</p> <p>U. Newsletter: edits articles and prepares them to be posted on email monthly newsletter & website</p> <p>V. Website: maintains SCAPE website</p> <p>W. Mailings: helps stuff envelopes and/or coordinates with mail house</p> <p>X. Hosting Workshop Instructor</p> <p>Y. Chauffering Workshop Instructor</p> <p>Z. Photographing Events</p> |
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The goals of SCAPE are to promote camaraderie and provide opportunities for exhibition and education among outdoor painters, to raise money to protect open spaces, and to increase public awareness of environmental and conservation issues. SCAPE also provides opportunities for paint-outs and workshops with nationally known artists. Exciting exhibits and sales in collaboration with various environmentally conscious organizations are planned such as the Environmental Defense Center, Santa Barbara Maritime Museum, Land Trust for Santa Barbara County, Santa Barbara Botanic Garden, the Audubon Society, the Santa Barbara Museum of Natural History and the Community Environmental Council (CEC) to name but a few.
 *Monthly newsletter will be sent electronically to your email address unless you elect to pay an additional postage fee of \$7.00 per year.