



NEWSLETTER FOR MARCH 2010

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1. CALL TO MEMBERS

We need you! Come join our fun board of directors leading SCAPE into the future! Board members get certain benefits for their service, so come find out what they are and take an active role in shaping your organization!

- + **Co-Chair for Exhibits** This position will be in training to assume the position of Exhibit Chair in 2011.
- + **Chair for Membership** processes information of renewals and new members. Data Entry and spreadsheet skills will be useful.

The success of SCAPE is a direct result of our great volunteers, and those on the board are leading the way. SCAPE has contributed to our local open spaces by raising money for Environmental Defense Center, Community Environmental Council, Santa Barbara Botanic Garden, UCSB's Sedgewick Reserve, Coal Oil Point Reserve, the Land Trust for Santa Barbara County, the Santa Barbara Museum of Natural History, Channelkeeper, the PARC Foundation, and others. To date we have raised over \$100,000 for these and other organizations. Come lend a hand! Contact nominating chair Kim Snyder if you're interested. Kim@kimsnyder.net

2. EXHIBITS UPDATE

IMPORTANT DATES for your calendar!

Sunday May 30th and Monday May 31st, 11am-6pm, ART ALONG THE CREEK: Restoring Land, Restoring Lives. The show will be held on Memorial Day Weekend to coincide with I Madonnari. Held along Mission Creek, below Phoenix House's mental health rehab facility at 37 Mountain Drive, the show benefits the restoration of Mission Creek. Parking at Rocky Nook park

Artists are welcome to submit landscape, abstract, portrait and figurative images, with a focus on landscapes depicting Mission Canyon and other restoration sites, as well as restorative images of an introspective nature.

Images are requested for publicity and Invitations. Please send Jpegs to Publicity chair "Laurel@mojewetzorkstudios.com" by March 31 st.

Artist Reception on Monday, May 31st from 2-4pm. \$500 in awards and prizes will be given out at the reception. Be there! Bring your families and invite your friends and patrons! Festivities include

music, refreshments, painting demos and prizes!

Ingathering: Saturday, May 29th, 10-12. Pick-up 3-4. Location: 37 Mountain Drive, first driveway on the left off Mission Canyon Rd., across from Rocky Nook Park - recommended parking at Rocky Nook Park. \$10 per piece or three for \$ 25, no limit on the number of submissions. Paintings must be wired and ready to hang. Juror TBA. 50% of sales to artists, 40% to Phoenix of S.B. and 10% to SCAPE for show expenses.

Volunteers are requested for Ingathering, Set up and Take down, and Sales. Please help make the show a wonderful success!!! Contact Leigh Sparks, Anna Campbell, Jerry Martin and J.T Turner

July Exhibit: At Faulkner Gallery to benefit C.E.C (Community Environmental Council) Month long show! Theme is Fossil free in 2033! Sun, Wind and Waves. Chair person is invited to volunteer!!!

3. WORKSHOPS 2010

Workshops

Lynn Gertenbach April 22-24

Anita Hampton May 10-12

David Gallup July 14-18

Thomas Van Stein, September 19-21



Lynn Gertenbach

Lynngertenbach.com

April 22-24, \$335 for SCAPE members (add \$35 if nonSCAPE)

I'm delighted to announce our first 2010 workshop will be with Lynn Gertenbach! Lynn is a wonderful California Impressionist painter. Besides extensive schooling in the arts she has studied with greats such as Sergei Bongart, Philip Gilkerson, Bernard Dunstan and Arul Raj in India. Her work is internationally recognized and is sought after in Europe, Japan (where she has biannual shows), and South America. Her awards are too many to list, however include many gold medal and first place prizes in prestigious shows. Luckily for us, she enjoys teaching! American Artist Workshop magazine featured her in 2006. Lynn is a signature member of the Oil Painters of America, the California Art Club (since 1975) and the Plein Air Painters of America (since 1986).

Lynn is looking forward to teaching a 3-day workshop for us, April 22-24, in which we'll be on location, focusing on wildflower painting. This is a wonderful opportunity for intimate instruction by this great artist.

Please notify me, Dorene White, (969-7085, 886-7479, dorene2007@lightlayer.com), if interested. If you would like to study with Lynn, but these dates do not work for you, please let me know, as I would love to have you on a list for future workshops.



Anita Hampton

Painting the Landscape –

Capturing the Light

May 10-12, \$325

Anita is a warm, vivacious instructor. The workshop will be in locations around Santa Barbara and run from 9 am to 4 each day, with one hour for lunch. She is a signature member of California Art Club, Oil Painters of America and Laguna Plein Air Association. We are starting with a cost of \$325 per student, however as we increase the number of students we'll reduce the fee for everyone. Check anitahampton.com for more

information. Contact Dorene White dorene2007@lightlayer.com to sign up or for questions. Hurry! This is filling quickly!



David Gallup's workshop on July 14-18 will be \$550 for the 5-day workshop, which will be three days on location and 2 days in the studio. If needed, we can accommodate you if you can only do part of the workshop: \$350 for 3 days, or \$260 for the weekend studio.

Contact: Dorene White dorene2007@lightlayer.com or 805-886-7479.

David's website is www.dgallup.com. Check it out even if you can't make his workshop.

Thomas Van Stein

Seascapes and Moonlight in
Catalina!

September 19-21

\$350

More details will be forthcoming on this fun workshop. This is a wonderful opportunity to experience another world and learn from one of our local masters.

Meggi MacKenzie is coordinating and also is working on group housing for the event which she is managing to keep

at very reasonable cost. Contact: Meggi MacKenzie meggimac@gmail.com. Thomas' website is www.thomasvanstein.net.



Additional Workshop Information:

Our website is now up to date with workshop information, more details about instructors and registration forms.

Clyde Aspevig's demonstration will be October 23, 10am-12pm. Dorene will let you know when and how tickets may be purchased. Cost will be \$25 for the two-hour demo and follow-up discussion. This is an amazing opportunity and seating will be limited. www.clydeaspevig.com By the way, if you can, get down to the Autry Museum at Griffith Park for the Masters of the American West Fine Art Exhibition and Sale. Clyde is one of the featured artists. Show ends March 7.

Tentative instructors for 2011 include Sally Strand, Chris Van Winkle and Libby Tolley.

Anyone interested in helping with workshops, hosting instructors, or chauffeuring, please let me know. There was minimal response regarding Tony Couch so we will not be hosting a workshop with him this year. Hope to see many of you at this year's workshops. In this economy it can be difficult, but it can also be a time to focus on developing and honing skills for when money is flowing once again.

4. PAINTOUTS



SECOND SATURDAY PAINT-OUT March 13

At the home of Jerry and Mary Martin from 9.00 a.m. – 1:00 p.m. at 1450 Tunnel Road.

We will be painting views of the contours of the mountains, which stand out dramatically after the fires.

DRIVE MISSION CANYON TO TUNNEL ROAD. At the 1 mile point OF Tunnel Road, turn right onto a small lane. The home is the second house on the right and is well marked. Carpool if possible. Jerry's cell is 886-5616 and home is 962-4266

Questions: Wythe Platt at wythe@cox.net or 805 899-2624
Filiberto Lomeli fplomelica@aol.com or cell 805 570-4690

The purpose is to paint for the Phoenix Show May 24-25, during the I Madonari Festival at the Mission Memorial Day weekend. The theme is "restoring land, rebuilding lives" and the categories are landscape, abstract, figurative and portrait.

5. NEW MEMBERS

Bobbi Bina
28054 Gladiolus Pl
Valencia CA 91354
661-803-9798
[bstegora @mac.com](mailto:bstegora@mac.com)

Marilyn Kandus
751 San Remon Dr
Santa Barbara CA 93111
805-692-1800
glassartstella@hotmail.com

Elizabeth Mosely
3604 Campanil Dr
Santa Barbara CA 93109
805-682-9340
elizabethmosely@aol.com

Tim Markonis: tmark60@cox.net

Ruston Slager
5110 Walnut Park

Santa Barbara CA 93111

rustonhto@hotmailcom

SCAPE
 Southern California Artists Painting for the Environment
 P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org
Renewal and New Membership Application for 2010

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Individual annual membership is \$35. Annual membership is \$50 for an artist and his/her spouse. New members who join after the last major show of the year pay a reduced membership fee of \$20 for that year only. Membership is for a calendar year.

March 31, 2010 is the deadline for membership payment. All member information will be published in the 2010 SCAPE Directory, unless you requested otherwise. We will be printing all membership information paid for by March 31, 2010 and new members will be listed in the monthly Newsletter for you to refer to. Membership Chair is Barbara Underwood, art4barbara@gmail.com (please write "membership" on the subject line on your check).

Please check one box in each column:

- | | |
|---|---|
| <input type="checkbox"/> \$35 renewing member
<input type="checkbox"/> \$35 new member | <input type="checkbox"/> artist member
<input type="checkbox"/> supporting/patron member |
|---|---|

Name _____	Amount enclosed \$ _____
Street address _____	Newsletter mail service \$ 7.00*
City _____ State _____ Zip _____	Check # _____
Phone (day) _____ (evening) _____	
Email address _____ Website _____	Medium _____

Please circle all your volunteer preference(s):

- | | |
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| <p>A. Board Member: Chair a committee and attend monthly board meetings</p> <p>B. Exhibit Coordinator: coordinator for particular shows, oversees committees; committee chairs report to this person</p> <p>C. Publicity Creation: writes press releases, sends to all media, newspaper and radio</p> <p>D. Graphics: designs invitations, prints, coordinates with mail house; also designs and prints posters, designs ads for media</p> <p>E. Curating: works with a team to decide where paintings will hang in show</p> <p>F. Ingathering: team that ingathers paintings and collects fees for an upcoming exhibit or imaging gathering</p> <p>G. Volunteers: helps find volunteers for committees when needed and signs up workers at exhibits</p> <p>H. Receptions: helps organize receptions, set-up, drink and food service, shopping and/or cooking</p> <p>I. Hanging: hangs paintings on panels or on walls in galleries for exhibitions</p> <p>J. Publicity Distribution: takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit</p> <p>K. Setting up Show: works with a team to load panels on a truck, to set up panels, tents, chairs and other equipment for an exhibit</p> | <p>L. Phone participants</p> <p>M. Entertainment: finds and schedules low-cost entertainment for exhibitions and receptions</p> <p>N. Workshop Coordinator: takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants</p> <p>O. Paint-Outs: finds sites for paint-outs and hosts paint-out days</p> <p>P. Sales: cashiers at shows and enters sales data in computer</p> <p>Q. Jurying Team: assists the juror to move paintings in selection of work for a show</p> <p>R. Painting Demonstrations: demonstrates plein air painting during an exhibit</p> <p>S. Data Entry: enters artist information on computer during an ingathering</p> <p>T. Take Down: dismantles tents, panels etc. after a show and delivers to storage garage</p> <p>U. Newsletter: edits articles and prepares them to be posted on email monthly newsletter & website</p> <p>V. Website: maintains SCAPE website</p> <p>W. Mailings: helps stuff envelopes and/or coordinates with mail house</p> <p>X. Hosting Workshop Instructor</p> <p>Y. Chauffering Workshop Instructor</p> <p>Z. Photographing Events</p> |
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The goals of SCAPE are to promote camaraderie and provide opportunities for exhibition and education among outdoor painters, to raise money to protect open spaces, and to increase public awareness of environmental and conservation issues. SCAPE also provides opportunities for paint-outs and workshops with nationally known artists. Exciting exhibits and sales in collaboration with various environmentally conscious organizations are planned such as the Environmental Defense Center, Santa Barbara Maritime Museum, Land Trust for Santa Barbara County, Santa Barbara Botanic Garden, the Audubon Society, the Santa Barbara Museum of Natural History and the Community Environmental Council (CEC) to name but a few.

*Monthly newsletter will be sent electronically to your email address unless you elect to pay an additional postage fee of \$7.00 per year.