



NEWSLETTER FOR OCTOBER 2009

1. Exhibits Update
2. Workshops
3. Paintouts
4. Membership update

1. EXHIBITS UPDATE



ARTWALK REPORT:

SCAPE had four booths at this year's twenty-first annual Santa Barbara Art Walk outdoor show. We are proud to say that of the 13 participating artists, seven made a total of nine sales, showing more than 70 very nice paintings. We set up our booths on Friday morning, with artists sharing all the duties throughout the event. The indoor juried show also included several SCAPE members who displayed some truly wonderful works, with Don Crocker taking home a ribbon. The Natural History Museum as

usual made this another first class show, "a not to be missed Santa Barbara Art event" with live music and fine food and wine. The beautiful grounds and weather made us all appreciate SCAPE's participation in another successful Art Walk.

Participants included Anna Campbell, Helene Webb, Margaret Nadeau, Dorene White, Cheryl Ambrecht, Julie Foster, Bill Mitchell, Leigh Sparks, Blair Harper, Jeremy Harper, Jane Frederick, Jim Dow, and Sharon Dal Pozzo.

CALL TO ARTISTS:

Santa Barbara Art Association's Annual Benefit Exhibit at Gallery 113, November 1 – 27

To benefit Domestic Violence Solutions - The only agency in Santa Barbara that provides shelter and counseling to women and children whose lives are so dangerous that they must leave their homes.

All community artists are invited to submit work for this exhibit, which will be juried by artist and instructor James Armstrong. Featured artists for this exhibit will be urban landscape artist Patricia Chidlaw and abstract printmaker Tony Askew.

Entry Rules: You may enter up to 3 pieces of art of any theme but there is a size limit of 36" x 36" including the frame.

Entry fees: \$25 for the first piece. Additional pieces are \$5 each for members of SBAA, and \$10 each for non-members.

Prizes: \$250 for Juror's Choice, three Awards of \$50, and Honorable Mention awards

Sales: 50% to the artist, 25% to Domestic Violence Solutions, and 25% to Gallery 113.

Ingathering: October 31, 10 - 12:30, in the Faulkner Gallery at the downtown library

Pick up: Saturday, October 31, 3 - 4. Artists will be asked to carry accepted works over to

Gallery 113 for hanging. Artists accepted into this show who are SBAA members will be encouraged to sit at Gallery 113 during the month to maximize open hours (training is required and will be provided for new sitters).

Public Reception: 1st Thursday, November 5, from 5 - 8 pm

Take down: Saturday, November 28, from 11 - 4 pm

2. 2009 WORKSHOPS

Randall Sexton workshop September 14, 15 and 16, 2009

By all accounts, the Randall Sexton workshop was a great success.

Sally Hamilton, Randall Sexton, and Kerri Hedden



“Traditional Oil Painting Techniques” with Rick Garcia.

October 3, & 10-11, 2009 (over two weekends).

Location: 6816 Shepard Mesa Rd, Carpinteria, CA. Cost: \$350 **ONLY A FEW SPOTS LEFT!**

There *may be* spaces for Rick Garcia’s Workshop still open. This workshop will focus on traditional oil painting and glazing techniques. The Workshop will be held at a private hilltop Carpinteria ranch with vistas of Santa Barbara coastline and mountains. The Coordinator is Leigh Sparks princessleighm@aol.com. Please refer to the website for more details.

3. PAINTOUTS

PAINT OUT – October 10th, Hollister Ranch

Hollister Ranch paint-out: Maximum number of participants 10 (includes all drivers & passengers). Cost to enter: \$20 for 1 car with driver; plus \$5 for each additional passenger (car w/driver only = \$20, car w/ driver +1 passenger = \$25; w/ 2 passengers = \$30, etc.).

We will have water, restrooms & picnic tables, with a shelter (roof & wall on one side) in the event of rain or windy conditions. Jeanne will need a list of names no later than October 9 (list needs to name driver & passengers for each car). Hollister Ranch rules allow only painting of scenery; permission to paint any recognizable private property such as homes or barns must be granted in writing by the individual property owner.

There is free parking along the entrance road where extra cars could be parked (about 1 mile before the Ranch gatehouse). Driving directions: 101 north about 25 miles to Gaviota; follow signs for Gaviota State Park (left turn lane just after 101 veers right toward the Gaviota tunnel); proceed approx 1/2 mile to just before the state park kiosk; instead of going thru the Kiosk, take the road to the right that leads up the hill, (free parking area is at the top, after the road turns right along the coast); proceed to the Hollister Ranch gatehouse where the guards will sign people in. Jeanne will

meet people there to caravan further. Questions? Please call Jeanne Walker at 567-8321 or email oakcreekdesign@gmail.com. ** Ranch Office will bill Jeanne for entry fees, so please reimburse Jeanne.

4. NEW MEMBER

Cheryl Fontana
632 E Valerio
Santa Barbara Ca 93103
805 570-1962
crfontana@cox.net

* * *

To find the answers to your questions about SCAPE events, be sure to check the SCAPE website:
<http://www.s-c-a-p-e.org/> You may wish to bookmark the website address for future reference

Don't miss your SCAPE email messages! If you are planning a change, reply directly to this email, write the word CHANGE on the Subject line, and tell us your new email address.

Email List Control : Southern California Artists for Painting the Environment (SCAPE).
Barbara Underwood, Membership Email: art4barbara@gmail.com
Sherri Cassell, Membership: Email: cassellcreates@yahoo.com

SCAPE

Southern California Artists Painting for the Environment
P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org

Renewal and New Membership Application for 2009

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Individual annual membership is \$35. Annual membership is \$50 for an artist and his/her spouse. New members who join after the last major show of the year pay a reduced membership fee of \$20 for that year only. Membership is for a calendar year.

March 31 is the deadline for paying membership dues. If you have questions, contact Membership Chair Barbara Underwood, 805 705-6193, art4barbara@gmail.com. (please write "membership" in the subject line). You may renew or join at the Casa de la Guerra Annual Reception, March 5 at 5:00-6:00pm

Please check one box in each column:

\$35 renewing member
 \$35 new member

\$50 husband/wife team
 \$20 yearend - after last Show

Name _____ Amount enclosed \$ _____
Street address _____ Check # _____
City _____ State _____ Zip _____
Phone (day) _____ (evening) _____
Email address _____ Website _____ Medium _____

Please circle all your volunteer preference(s):

- A. **Board Member:** Chair a committee and attend monthly board meetings
- B. **Exhibit Coordinator:** coordinator for particular shows, oversees committees; committee chairs report to this person
- C. **Publicity Creation:** writes press releases, sends to all media, newspaper and radio
- D. **Graphics:** design & print invitations, coordinate with mail house; design and print posters and ads for media
- E. **Curating:** works with a team to decide where paintings will hang in show
- F. **Ingathering:** team that ingathers paintings and collects fees for an upcoming exhibit or imaging gathering
- G. **Volunteers:** helps find volunteers for committees when needed and signs up workers at exhibits
- H. **Receptions:** helps organize receptions, set-up, drink and food service, shopping and/or cooking
- I. **Hanging:** hangs paintings on panels or on walls in galleries for exhibitions
- J. **Publicity Distribution:** takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit
- K. **Setting up Show:** works with a team to load panels on a truck, to set up panels, tents, chairs and other equipment for an exhibit
- L. **Phone participants**
- M. **Entertainment:** finds and schedules low-cost entertainment for exhibitions and receptions
- N. **Workshop Coordinator:** takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants
- O. **Paint-Outs:** finds sites for paint-outs and hosts paint-out days
- P. **Sales:** cashiers at shows and enters sales data in computer
- Q. **Jurying Team:** assists the juror to move paintings in selection of work for a show
- R. **Painting Demonstrations:** demonstrates plein air painting during an exhibit
- S. **Data Entry:** enters artist information on computer during an ingathering
- T. **Take Down:** dismantles tents, panels etc. after a show and delivers to storage garage
- U. **Newsletter:** edits articles and prepares them to be posted on email monthly newsletter & website
- V. **Website:** maintains SCAPE website
- W. **Mailings:** helps stuff envelopes and/or coordinates with mail house
- X. **Hosting Workshop Instructor**
- Y. **Chauffeuring Workshop Instructor**
- Z. **Photographing Events**