



NEWSLETTER FOR SEPTEMBER 2009

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1. EXHIBITS UPDATE

Hope all had a wonderful summer and enjoyed great escapes and painting experiences! To remind our membership, The **Sedgwick exhibit in Los Olivos was canceled** due to the site still being under construction. Sorry for any inconveniences! Next year is more promising! SCAPE is still discussing a possible show at the Biltmore to benefit WILDE, hosted by Joseph Bottoms; we are consider mid-November and will keep you posted.

In 2010 we have reserved the Faulkner Gallery for the month of January and additionally for the month of July. In January, the theme is Islands and Estuary and the month of July exhibit will benefit the Land Trust. The annual Phoenix Exhibit will be held Memorial Day weekend to coincide with the *I Madonnari* chalk painting festival, and the theme is Restoring land, Restoring lives as this is such a successful show.

As Exhibit Chair, I will have a bit of time to plan our annual Harvest Festival, Paint Out and Barbeque at the ranch on Shepard Mesa!!! This will be October 17th from 2 p.m.-Dusk 6816 Shepard Mesa Rd in Carpinteria and PLEASE carpool as parking is limited. Come celebrate painting friends, enjoy refreshments and paint views of coastline and mountains!!!

Leigh Sparks, Exhibits Chair

ARTWALK OPPORTUNITY: There is still room available for a few SCAPE painters who would like to share a booth at the upcoming Santa Barbara Museum of Natural History Artwalk the weekend of September 26th. They will likely set up between 9:00 AM and 3:00 PM. There is an Artist Reception for 6:00 PM. Show hours are from 10 AM to 5 PM on Saturday and Sunday. Each artist will share a portion of the cost for \$55. This is generally a very well attended art event in Santa Barbara. Contact Sharon Dalpozzo for more information at dalpozzo@cox.net.

2. 2009 UPCOMING WORKSHOPS

Randall Sexton workshop September 14, 15 and 16, 2009

To be on the Waiting List contact Kerri at (805) 969-9018 or 689-2736, kerrihedden@gmail.com

“Traditional Oil Painting Techniques” with Rick Garcia. October 3, & 10-11, 2009 (over two weekends).

Location: 6816 Shepard Mesa Rd, Carpinteria, CA. Cost: \$350 **ONLY A FEW SPOTS LEFT!**

There are two spaces for Rick Garcia’s Workshop due to cancellations. This workshop will focus on traditional oil painting and glazing techniques. The Workshop will be held at a private hilltop Carpinteria ranch with vistas of Santa Barbara coastline and mountains. The Coordinator is Leigh Sparks princessleighhm@aol.com. Please refer to the website for more details.

3. PAINTOUTS

SEPTEMBER PAINT OUT – Second-Saturday September 12 at 9:00am – 1:00pm

Botanic Gardens: You may paint anywhere except the Central Patio as they will be setting it up for an evening event; the patio is between the Gift Shop and the Nursery. Enter the Botanic Gardens and by telling the hostess at the Kiosk that you are a member of SCAPE you will not need to pay the entrance fee – so be sure you have paid your 2009 membership dues. Immediately sign in with Wythe at 9:00 a.m. near the Kiosk.

Contacts: Wythe Platte 805-899-2624, wythe@cox.net and Meggi MacKenzie, meggimac@gmail.com

ADDITIONAL PAINTOUT OPTIONS:

7th Annual Worldwide International Plein Air Paint-out

Sept. 11/12, 9:00 to 4:00 p.m., Sept. 13, 2009, 9:00 to 4:00, 4:00 to 6:00 sharing and potluck

Supported by the International Plein Air Painters (IPAP), individual artists and plein air artist groups around the world will bring attention to the natural world by painting on location for three days. Artists and groups are from Germany, New Zealand, Canada, Australia, France, the Caribbean, Brazil, and the U.S. All plein air painters are welcome, there is no charge (all artists paint at their own risk). Plan on painting between 9:00 a.m. and 4:00 p.m. all three days if possible. Sunday afternoon about 4:00 p.m., the artists who have painted will meet for a potluck at Goleta Beach Park, Group area B. Artists are requested to donate a portion of any proceeds from sales to their favorite environmental nonprofit. IPAP is a worldwide organization of artists dedicated to the advancement and appreciation of plein air painting without restrictions of borders or region. The following locations listed below are suggestions for artists, paint where you like!

September 11: Leadbetter Beach (paid parking at Shoreline and Loma Alta in Santa Barbara) on the beach

September 12, 9:00: Alice Keck Park Memorial Gardens and Alameda Park, 1400/1500 block of Santa Barbara Street, street parking.

1:30 pm. Santa Barbara Mission Rose Garden, street parking along Plaza Rubio

September 13: Goleta Beach Park and Slough, 5986 Sandspit Road, Goleta
Join us for a GROUP PICTURE at 4:30 p.m. at Goleta Beach Park.

Contact artist Laurel Wetzork: lmwstudios@hotmail.com. 805-698-5284.

AUGUST PAINT-OUT TRIP TO SANTA CRUZ ISLAND:

The artists who painted at Santa Cruz Island in August all report that it was an exceptional trip and everyone enjoyed it. **Many, many thanks to Marilyn Goodfield** for her wonderful organization of this trip again this year. It is reported that everything went smoothly and the accommodations and jeep service were great, and the camaraderie that SCAPE embraces was felt by all.

4. NEW MEMBERS

Carol Keener
91 Monte Vista
Newbury Park, CA 91320
805-499-1447
cakeenerxyz@yahoo.com

Michael Drury mdrurypainter@aol.com

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To find the answers to your questions about SCAPE events, be sure to check the SCAPE website:
<http://www.s-c-a-p-e.org/> You may wish to bookmark the website address for future reference

Don't miss your SCAPE email messages! If you are planning a change, reply directly to this email, write the word
CHANGE on the Subject line, and tell us your new email address.

Email List Control : Southern California Artists for Painting the Environment (SCAPE).
Barbara Underwood, Membership Email: art4barbara@gmail.com
Sherri Cassell, Membership: Email: cassellcreates@yahoo.com

SCAPE

Southern California Artists Painting for the Environment
P.O. Box 30932, Santa Barbara, CA 93130 - www.s-c-a-p-e.org

Renewal and New Membership Application for 2009

Please complete this form indicating your level of membership and your volunteer preferences and send it with your check to **SCAPE** to the address above. Individual annual membership is \$35. Annual membership is \$50 for an artist and his/her spouse. New members who join after the last major show of the year pay a reduced membership fee of \$20 for that year only. Membership is for a calendar year.

March 31 is the deadline for paying membership dues. If you have questions, contact Membership Chair Barbara Underwood, 805 705-6193, art4barbara@gmail.com. (please write "membership" in the subject line). You may renew or join at the Casa de la Guerra Annual Reception, March 5 at 5:00-6:00pm

Please check one box in each column:

\$35 renewing member
 \$35 new member

\$50 husband/wife team
 \$20 yearend - after last Show

Name _____ Amount enclosed \$ _____
Street address _____ Check # _____
City _____ State _____ Zip _____
Phone (day) _____ (evening) _____
Email address _____ Website _____ Medium _____

Please circle all your volunteer preference(s):

- A. **Board Member:** Chair a committee and attend monthly board meetings
- B. **Exhibit Coordinator:** coordinator for particular shows, oversees committees; committee chairs report to this person
- C. **Publicity Creation:** writes press releases, sends to all media, newspaper and radio
- D. **Graphics:** design & print invitations, coordinate with mail house; design and print posters and ads for media
- E. **Curating:** works with a team to decide where paintings will hang in show
- F. **Ingathering:** team that ingathers paintings and collects fees for an upcoming exhibit or imaging gathering
- G. **Volunteers:** helps find volunteers for committees when needed and signs up workers at exhibits
- H. **Receptions:** helps organize receptions, set-up, drink and food service, shopping and/or cooking
- I. **Hanging:** hangs paintings on panels or on walls in galleries for exhibitions
- J. **Publicity Distribution:** takes "calls to artists" to art classes, galleries, colleges and art stores for several weeks prior to exhibits and to tourist locations and hotels during week of an exhibit
- K. **Setting up Show:** works with a team to load panels on a truck, to set up panels, tents, chairs and other equipment for an exhibit
- L. **Phone participants**
- M. **Entertainment:** finds and schedules low-cost entertainment for exhibitions and receptions
- N. **Workshop Coordinator:** takes reservations for workshops, provides refreshments at workshop, serves as liaison between artist and participants
- O. **Paint-Outs:** finds sites for paint-outs and hosts paint-out days
- P. **Sales:** cashiers at shows and enters sales data in computer
- Q. **Jurying Team:** assists the juror to move paintings in selection of work for a show
- R. **Painting Demonstrations:** demonstrates plein air painting during an exhibit
- S. **Data Entry:** enters artist information on computer during an ingathering
- T. **Take Down:** dismantles tents, panels etc. after a show and delivers to storage garage
- U. **Newsletter:** edits articles and prepares them to be posted on email monthly newsletter & website
- V. **Website:** maintains SCAPE website
- W. **Mailings:** helps stuff envelopes and/or coordinates with mail house
- X. **Hosting Workshop Instructor**
- Y. **Chauffeuring Workshop Instructor**
- Z. **Photographing Events**