



Southern California Artists Painting for the Environment

News

Fall 2005

P.O. Box 30932 Santa Barbara, CA 93130 www.s-c-a-p-e.org

SCAPE News

Published Quarterly

SCAPE Members: *submit*

articles for the next newsletter

by email to: news@s-c-a-p-e.org.

For the next due date, please

visit the SCAPE website.

President: Susan Belloni

Vice President: Jamee Aubrey

Secretary: Peter Niederer

Treasurer: Lizabeth Madal

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2005 paint-out in Kauai: SCAPE members Donna Moser and Nadya Penoff attend "Art Night" in Hanapepe after several days of painting together on the island of Kauai.

El Encanto Hotel SCAPE Exhibit from October 28, 2005 – January 27, 2006

SCAPE artists will be featured at an exhibit at the exclusive El Encanto Hotel from October 28 to January 27 entitled "Enchanted Paintings of the Season." As the hotel desires to keep the same look as in past successful shows, only oil or acrylic paintings on canvas are accepted for jurying. All paintings must be submitted in gold frames (without glass) and are to respect the theme of local Santa Barbara landscapes.

The image ingathering for the invitation was on Tuesday, Oct. 11. The juried exhibit ingathering is on Friday, October 28 from 10-12:30 at the Lacuna Gallery, 517 Laguna Street, Santa Barbara, 93101. Pickup is from 3-4 p.m. the same day. Entry fee per painting is \$5. Approximately 25-30 paintings will be selected including large and medium size paintings by the Juror Cathy Quiel.

Roger Craner needs transportation for his 2 large paintings of 30x30" and 30x40" to the ingathering Oct. 28 and home again if appropriate. Please contact Sherry if you can help.

The hotel will arrange a private reception on Thursday, Nov. 10 from 4:30-6:30 p.m. for patrons and exhibiting artists. It will not be a public reception but the exhibit will be open for viewing during hotel hours until January 27, 2006. The exhibit is sponsored by Santa Barbara Visual Arts, which will take 20% commission on sales, SCAPE will receive 10%, and artists who sell will receive 70%. Each artist is requested to then send a donation of 20% of the sale price to an environmental organization of his or her choice. If a painting is sold during the show, the artist has the option of replacing it with another of the same size.

Those who would like to paint at the El Encanto are encouraged to do so in small groups. SCAPE artists may paint on the grounds anytime (please respect the privacy of the guests and the quiet atmosphere). Visit the website <http://www.elencantohotel.com>. To get to guest parking, go past the main entrance to Mission Ridge and turn right. The entrance is the driveway on the right, by the tennis courts. Exhibit Chair is Sherry Campbell: contact her at 569-3236 or at artcom@sbceo.org.

Repeat Performance by SCAPE at ArtWalk 2005 Exhibit a Success!

After a successful showing as Featured Artists at ArtWalk 2003, SCAPE was further honored with an invitation to join acclaimed Oak Group member John Comer as Featured Artists at ArtWalk 2005. Once again, SCAPE proved itself to be one of the leading art groups in Santa Barbara.

With the theme of "Saltwater," SCAPE members were invited to submit their paintings for the invitation. Five paintings were chosen by John Comer and the Museum League to accompany three of John's paintings in an impressive invitation and flyer that were used to well publicize the event.

On Tuesday, September 20, SCAPE volunteers ingathered 147 paintings from 67 artists. John Comer chose 48 paintings representing the work of 39 artists to create a cohesive exhibit of high quality work to accompany his collection of 23 paintings in the featured artist exhibit.

Many SCAPE members not chosen for the featured artist exhibit seized the opportunity to enter the Open Juried Indoor Show in the back half of the auditorium. SCAPE members made an impressive showing in this show with SCAPE member Holli Harmon winning 1st prize. Several SCAPE

members exhibited in the Outdoor Show, which graced the beautiful grounds of the Museum.

ArtWalk 2005 opened with a well-attended Friday night Gala Reception at the Fleischmann Auditorium and by the end of Sunday, 14 SCAPE paintings had sold. With a smaller number of paintings available than two years ago, SCAPE sold 30 percent of the total exhibited work. In 2003, 26 SCAPE paintings sold representing 25 percent of the total number of paintings.

The success of ArtWalk 2005 resulted from the team volunteer effort by SCAPE members and the SBMNH League. Led by Kerri Hedden, the following team of capable (and FUN!) SCAPE members coordinated this event: Cheryl Ambrecht, Jamee Aubrey, Susan Belloni, Marcia Burtt, Sarah Carr, Donald Crocker, Deborah Ferguson, Barbara Gates, Holli Harmon, Erika Hill, Carolyn Hubbs, Sean Kirkpatrick, Mary Lafond, Lori Lenz, Lizabeth Madal, Dorothy Nalls, Kim Snyder, Lynn Weber and others. Please express your gratitude when you see them!

Congratulations to the following artists for having their paintings chosen to be on SCAPE invitations over the past three years:

Todd Anderson, Camille Dellar, Gwen Cates, Deborah Ferguson, Kerri Hedden, Margaret Nadeau, Kaaren Robertson, Don Crocker, Romy Schneider, Kim Snyder, Marcia Burtt, Meridee Mandio, Tom DeWalt, Nadya Penoff, Jane Sun, Ann Sanders, BJ Stapen, Jennifer Boswell, Jamee Aubrey, Kathleen Elsey, John Rowbottam, Shelly Johnson, Merilee Krause, Pat Doyle and Laurel Goerke. We regret if anyone has been forgotten and would really appreciate knowing about it if anyone has been omitted from the list.

SCAPE has instituted the idea of an "image ingathering" where artists are invited to submit paintings of a certain theme to be on the invitation of a show. A committee composed of a representative of the beneficiary, the show chairperson and Board members usually juries the paintings. The paintings selected by the committee to be on the invitation are then automatically entered in the show along with others that are chosen to be sent out with press releases for publicity.

Workshops

Rick Schloss will be teaching a two-Saturday workshop next spring to show how he creates his oil paintings from digital images. The dates and venue are still to be determined; the cost is \$225 and the contact person is Lizabeth Madal.

In order to benefit more SCAPE artists, our Board has recently decided to add another item to the general criteria of excellence, suitability of theme and proportion when choosing an invitation image. Now we will also consider the fact that an artist has not been previously chosen for a SCAPE invitation. Those artists who have already had an image on an invitation will always be invited to submit their work at an image ingathering, and they may be chosen again, but further consideration also will be given to the fact that an artist has not previously been chosen for an invitation.

So, we encourage everyone to read your email updates and newsletters plus check the website to get the latest news of upcoming shows and to attend the paint-outs to have your best images ready to submit for invitations. We look forward to seeing your new images soon!

You may reach her by email at lizabethmadal@hotmail.com or check the SCAPE website for specific information as it becomes available: www.s-c-a-p-e.org

Thank You Letter to SCAPE Members Participating in ArtWalk 2005 from the Museum League of the Santa Barbara Museum of Natural History

The Museum League of the Santa Barbara Museum of Natural History heartily thanks the member artists of SCAPE who contributed to the success of our recent ArtWalk 2005. This is the 17th year of bringing fine art by local artists, along with music, food and wine, to the setting of Mission Creek at the Natural History Museum for the enjoyment of the Santa Barbara Community.

This is our major fund-raiser, which provides grants for projects, programs and equipment that cannot be covered by the museum budget. In recent years, educational programs and school tours have benefited. You have all been a part of this, and your achievements and talents are appreciated tremendously!

The following artists displayed their paintings in booths under the shady oaks, creating an Art Village: Ann Beth, Marsha Morehart Bottoms, Anna Campbell, James Dow, Peggy Fletcher, Carol Simon and B. J. Stapen.

The Juried Indoor Show in Fleischmann Auditorium was enhanced by the entries of many SCAPE members. The Featured Artist was John Comer, with selected paintings by SCAPE, juried by John Comer and centered on the theme of "Saltwater." Artists accepted into this Featured Artist Section were: Jamee Aubrey, Susan Belloni, Marcia Burt, Anna Campbell, Laurel McCauley, Rogers Craner, Donald Crocker, Thomas DeWalt, Camille Dellar, Patricia Doyle, Deborah Ferguson, Mary Freericks, Gary Forssell, Laurel Goerke, Morgan Green, Jeremy Harper, Glenna Hartmann, Kerri Hedden, George Herold, Erika Hill, Carolyn Hubbs, Ray Hunter, Mary Lafond, Lori Lenz, Thomas Mann, Glee Morse, Eleanore Moyer, Dorothy Nalls, Jordan Pope, Rob Robinson,

Florence Russell, James S. Ryan, Ann Sanders, B.J. Stapen, Carol Talley, Deborah Watts, Lynn Weber, Cheryl Weinberg, and Kate Yarbrough.

Additionally, more SCAPE artists were juried by Penny Knowles and Jill Vander Hoof into the General exhibit section: Cheryl Ambrecht, Joanne Benedict, Ann Beth, Cynthia Burt, Sarah Carr, Rica Coulter, Iris Cutler, James Dow, Karen Fedderson, Ellie Golden, M. Polly Griscom, Holli Harmon, Ruth Ellen Hoag, James Hodgson, Shelly Johnson, Betty Little, Chris Loizeaux, Rose Marie McTavish, Margaret Nadeau, L. D. Nelson, Katherine Ollinger, Lisa Pedersen, Don Ranney, Sandy Russell, Jean Sankey, Martha Shilliday, Jane Sun, Gerry Winant and Ellen Yeomans.

The General Section included all framed media and sculpture. Holli Harmon won the First Place Ribbon for *Water's Edge*. Christine Loizeaux's *To the Islands* won the Award of Merit.

Congratulations also to the following artists whose paintings were sold: Cheryl Ambrecht, Jamee Aubrey, Sarah Carr, Donald Crocker, Tom DeWalt, Gary Forssell, Laurel Goerke, Ellie Golden, Morgan Green, Holli Harmon, Glenna Hartmann, George Herold, Jeff Jones, Oralee Kiewitt, Christine Loizeaux, Lisa Pedersen, Don Ranny, Florence Russell, Sandy Russell, Ann Sanders, B. J. Stapen, Jane Sun, Debbie Watts, Lynn Weber, and Ellen Yeomans.

Thanks to all for contributing your talents to a worthy cause!

Sandy Russell
Museum League ArtWalk 2005

Reminders to members:

You have the opportunity of providing a link to your website in the Member Websites section on the SCAPE website.

The Santa Barbara Botanic Garden has offered to exhibit SCAPE members' paintings of the Garden on their website in exchange for a 20% donation of the price of any painting sold as a result of it being seen on their website. Contact Don Matsumoto at dmatsumoto@sbbg.org.

Exhibit Plans for 2006

The SCAPE Exhibitions Committee is currently making plans for another mid-May 2006 La Arcada show to benefit the Environmental Defense Center. There are some unique places, not open to the public, that we may get permission to paint, as well as places that the EDC has already helped preserve for the public and for nature in Santa Barbara County. We are also in discussions with Sedgwick Ranch about having another show there in the fall of 2006. And, lastly, we still would like to paint our beautiful Channel Islands on location, so stay tuned to the SCAPE website for further developments!

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