



Southern California Artists Painting for the Environment

# News spring 2005

P.O. Box 30932 Santa Barbara, CA 93130 805/962-5588 [www.s-c-a-p-e.org](http://www.s-c-a-p-e.org)

## SCAPE News

Published Quarterly

**SCAPE Members: submit articles for the next newsletter by email to: [news@s-c-a-p-e.org](mailto:news@s-c-a-p-e.org). For the next due date, please visit the SCAPE web site.**

**President:** Susan Belloni

**Vice President:** Jamee Aubrey

**Secretary:** Cree Mann

**Treasurer:** Lizabeth Madal

**Visit our website at:  
[www.s-c-a-p-e.org](http://www.s-c-a-p-e.org)**



*Margaret Nadeau - The Willow Castle*

## La Arcada SCAPE Art Sale and Exhibit

This is one of our major events of the year and will benefit the Santa Barbara Botanic Garden. It is a juried show and there is room for up to 250 paintings at this show. Most members who enter are represented.

**WHEN:** May 14 & 15, 2005, Saturday and Sunday, from 11 a.m. – 6 p.m.

**WHERE:** La Arcada Court between the Library and the Santa Barbara Art Museum, 1100 block of State Street.

**FORMAT:** Artists are invited to submit two-dimensional work (except photographs and digital art). At this show we would like only images based on a visit to the Botanic Garden. SCAPE members only have the privilege of painting at the Garden at any time during regular hours before this show by mentioning your name and SCAPE membership at the entry kiosk (for hours see <http://www.sbbg.org/index.cfm?fuseaction=visitor.hours>).

**JUROR:** Our Juror will be B. Eric Rhoads, publisher of *Plein Air Magazine*. He is not only a plein air and portrait artist but also has an extensive collection of important living artists. His bio can be viewed at <http://www.pleinairmagazine.com>.

**INGATHERING:** May 13 Friday from 10:00 am - 12:30 p.m. at the Faulkner Gallery in the Santa Barbara Central Library, 40 E. Anapamu Street, Santa Barbara CA 93101.

**PICK UP:** May 13 Friday from 3:00 - 4:00 p.m. We plan to have phone numbers so you can call to save yourself a trip.

**FEE:** \$10 per piece or three pieces for \$25 (No limit on number of submissions)

**OTHER:** All artists are expected to sign up before or at the ingathering to work a shift before or during the exhibit OR pay a \$40 fee. If you don't get in the show, you will not have to work. Insurance on art pieces submitted and/or exhibited is the responsibility of the artist. 50% of sales will go to the artists, 40% will be donated to the Botanic Garden in the name of the purchaser and 10% will go to SCAPE. If your work is seen at the exhibit and purchased after the exhibit by that buyer at your studio, please respect the terms of the show. Thank you!

**CONTACT:** Jamee Aubrey, Event Co-Chair, 805-682-4782  
or John Rowbottam, Event Co-Chair, 805-963-5483.  
Peggy Odgers, Volunteer Coordinator, 805-957-0048.

## Santa Barbara Museum of Natural History Artwalk 2005

SCAPE members are invited to join John Comer as featured artists at the Santa Barbara Art Walk 2005 Indoor Show. All selected artwork will reflect the theme of "Salt Water."

**IMAGE INGATHERING FOR INVITATION AND PUBLICITY:** June 1 Wednesday at 1:00 p.m. at MacVeagh House at the Museum of Natural History.

**WHEN: September 23 Friday: reception. September 24 & 25, Saturday & Sunday: Indoor and outdoor show**

**CONTACT:** Kerri Hedden 969-9018 or [kerrihedden@aol.com](mailto:kerrihedden@aol.com)

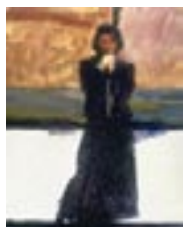
**WHERE:** Santa Barbara Museum of Natural History, 2559 Puesta del Sol Road, Santa Barbara 93105

### INGATHERING DATES:

1. September 20 Tuesday: for front half of Indoor show with John Comer. All SCAPE members welcome.
2. September 21 Wednesday: for back half of Indoor show. All SCAPE members not accepted on Tuesday may apply and may pick up applications for Indoor Show on Tuesday after the first ingathering. The back half of the show is open to all artists.

## SCAPE announces the following workshops for 2005

Contact Ruth Ellen Hoag at [ruthellenhoag@aol.com](mailto:ruthellenhoag@aol.com) or tel. 805-967-1062 for more information.



**ARNE WESTERMAN** in Santa Barbara  
"Paint with Greater Freedom"

A five-day watercolor workshop for beginners with some painting experience through professional.

**Monday, May 9 through Friday, May 13**



**MARCIA BURTT** in Big Sur  
"On Location on the Big Sur Coast"

A five-day acrylic workshop for artists of all skill levels.

**Monday, May 9 through Friday afternoon, May 13**



**RUTH ELLEN HOAG** in Santa Barbara  
"Getting Color into Watercolor"

A five-day watercolor workshop for artists of all skill levels.

**Monday, June 6 through Friday, June 10**

**ALEX POWERS** in Santa Barbara  
"Design and Personal Style with Models"

A five-day watercolor/collage workshop for intermediate and advanced painters

**Monday, September 12 through Friday, September 16**

**ANITA HAMPTON** in Santa Barbara  
"Capturing the Landscape and Developing a Study Plan"

A five-day oil or acrylic workshop for intermediate to professional painters

**Monday, September 26 through Friday, September 30**

**RANDALL SEXTON** in Santa Barbara  
"Handling the Figure in Landscape and Cityscape"

A five-day oil painting workshop for artists of all skill levels

**Monday, October 24 through Friday afternoon, October 28**

## SCAPE in the News:

The new format issue of *Lifescapes Magazine* (April-May) lists the SCAPE Show.

SCAPE was also covered in *Santa Barbara Seasons*.

*CASA* has an ad for Arts Primavera in the current issue in which SCAPE is also listed.

## Let SCAPE Advertise Your Art to the World!

Members of SCAPE have the opportunity to link their art website, or add other contact information, to the SCAPE website by sending the information to: [info@s-c-a-p-e.org](mailto:info@s-c-a-p-e.org).

On our mailing labels and roster, we make every effort to make sure that your name, address and email are accurate. Please send any corrections to Holly Hungett at: [a1n2of9@sbceo.org](mailto:a1n2of9@sbceo.org) or tel. 562-9216.



*Fawn Johnson - Century*

## Annual Party Held on March 22 at Which the New Board Members Were Announced

SCAPE organized a "Getting to Know You" party on March 22 from 5 to 7 p.m. at the Faulkner Gallery in downtown Santa Barbara. Despite a downpour earlier that day, there was a large outpouring of members attending this first annual meeting of SCAPE. Margaret Nadeau chaired the festivities along with a great supportive team to make this a successful event. The party was catered by Kim Smith who provided platters of delicious and beautifully arranged foods coming all the way from Ojai. John Rowbottom and Bob Rowley acted as bartenders and served wine and tea. Dorothy Nalls greeted guests for this members only affair. As members arrived, Holly Hungett checked them in and Susan Stanfield signed in new members. To warm things up and break the ice, Kim Snyder put a name of a famous artist on each person's back so that they had to ask questions of other members to find out who it might be. As Nominating Chair, Margaret presented gifts to the outgoing Board members to thank them for their contributions and then introduced the new Board members. Marcia Burtt was presented with a spectacular large orchid plant by Jamee Aubrey in recognition of her past presidency and as founder of SCAPE. As the new President, Susan Belloni presided and introduced workshop Chairs and

paint-out Chairs who spoke of their forthcoming events. After a Q&A session, the meeting ended. Thanks to Marty Hart Lee and her helpers, the gallery was left in good order after a fun party and meeting.

### New Board Members Announcement

Susan Belloni	President
Jamee Aubrey	Vice President
Lizabeth Madal	Treasurer
Cree Mann	Secretary
Don Crocker	Budget & Finance
Sally Hamilton	Exhibitions
Holly Hungett	Membership/Nominating
Margaret Nadeau	Membership/Nominating
Susan Stanfield	Newsletter/Website
Marcia Burtt	Past President
Kerri Hedden	Paint-outs
Nadya Penoff	Paint-outs
Morgan Green	Publicity/Public Relations
Ruth Ellen Hoag	Workshops

## Latest La Arcada Show News

**D**ON'T PUT OFF PREPARATIONS FOR OUR BIG OPEN-AIR EXHIBIT ON MAY 14 AND 15, 2005! The INGATHERING for SCAPE's spring exhibit is May 13 in the Faulkner Gallery from 10 a.m. to 12:30 p.m. The exhibit runs from 11 a.m. to 6 p.m. on May 14 and 15 at La Arcada Court.

This is a major SCAPE event for this year, and benefits the Santa Barbara Botanic Garden, our exhibit co-sponsor. The garden is dedicated to conserving this region's native plant life. Since our mission is to help preserve California's open spaces, it's a natural match. So, 40 percent of each sale at the exhibit will go to the garden as a donation in the art purchaser's name. Ten percent will go to SCAPE for show expenses.

We are very pleased that our exhibit juror is B. Eric Rhoads, chairman and publisher of *Plein Air Magazine*. Besides a fabulous opportunity to display and sell your art in the heart of Santa Barbara, there will be three cash prizes totaling \$250, and four honorable mention awards. Thousands of invitations are being sent out. We are looking forward to a great crowd.

So, get in gear! There is no limit to the number you can submit, but each entry is \$10, or three for \$25. The garden and its native vegetation landscapes are the main themes. Two-dimensional pieces are eligible, but no photography. The Camera Club will be joining us and this will be a venue for that media.

Remember that our exhibits are cooperative efforts, so all whose work is accepted must volunteer to help. In case you want to volunteer in advance, please contact volunteer coordinator Peggy Odgers at 957-0048, her home phone; or her cell, at 636-9917. Members are needed to hang the show on both mornings, to talk to attendees and close sales, to put up signs, and for breakdown and cleanup.

The Botanic Garden will staff a table next to ours with literature about their organization. The exhibit's opening reception will be from 4 to 6 p.m. Saturday. For those unfamiliar with the setup, the court is between the Santa Barbara Museum of Art in the 1100 block of State Street, and the public Library. It's a terrific venue with tons of walk-through traffic. The library garden and fountain are a special touch.

Just as our last very successful exhibit at La Arcada Court, which was to benefit the Friends of Coal Oil Point, this show has live entertainment, a great draw for potential patrons. Saturday morning, Spanish-trained classical guitarist Jeff Bright will strum. In the afternoon, it's Glendessary Jam, a toe-tapping group with fiddle banjo, mandolin guitar, hammer dulcimer, and gut-bucket. Later Saturday, the Charles McClintock Quartet takes over. The group has played in many local venues, but also worldwide with the likes of Bobby McFerrin, Flora Purim and Buddy Rich. On Sunday, guitarist Bruce Goldish starts the day with eclectic music with hints of slack key to flamenco and "echoes of Americana." Glendessary Jam is back afterward, then the Robbie Jacobson Duo winds up with numbers that span blues to classical and jazz. So besides awesome SCAPE art, exhibit visitors get a free concert!

Morgan Green

### New Member Packet

If you are a new member and have not received your new member packet, please email or phone Holly Hungett at: [a1n2of9@sbceo.org](mailto:a1n2of9@sbceo.org) or tel. 562-9216

### "Quotation Corner"

"The old Lakota was wise. He knew that man's heart away from nature becomes hard. He knew that lack of respect for growing, living things soon led to lack of respect for humans, too."  
Luther Bear, [Standing Bear]

"The artist is a receptacle for emotions that come from all over the place: from the sky, from the earth, from a scrap of paper, from a passing shape."  
Pablo Picasso

"Keep your love of nature, for that is the true way to understand art more and more."  
Vincent Van Gogh

## Excerpts From an Open Letter to Collage and Assemblage SCAPE Artists from Anne Luther:

While visiting the recent (November 2004) SCAPE La Arcada Show, I realized that I had lost opportunities. I had not considered submitting to the ingathering, thinking that juror Hank Pitcher would prefer the traditional landscape paintings representing the Coal Oil Point Reserve. By not submitting, I lost an opportunity to exhibit my work at a well-attended and professionally organized show in a beautiful setting. I lost an opportunity to educate the viewer by exhibiting an assemblage interpretation of my visit to the Reserve and exposing the viewer to an unexpected art medium which might challenge their views on what art is. And when I heard of the success of the show, that 36 paintings were sold, a record for the past three SCAPE shows, I realized another loss: the opportunity to sell my work.

When I first heard of the formation of SCAPE, the mission resonated with me: Southern California Artists Painting for the Environment, and I signed on. Although I had given up painting several years before, I was a Southern California artist who was deeply concerned about protecting and preserving our environment. My collage and assemblage pieces contain exclusively recycled materials, which are more environmentally friendly than my oils and canvases were. As a result, all of my work echoes my concern for the environment, not just my plein air paintings. Over the past two years I have been reluctant to submit work to SCAPE shows, feeling that one or two pieces of assemblage in a show of traditional landscapes would stand out, in a not too positive way. And so I have missed out on the opportunities my membership provides.

In sharing my concerns with President and SCAPE founder, Marcia Burt, I was assured that my work has a place in the organization and in their shows. I discovered that Marcia's hope is to have more mixed media entries. She believes that diversity makes for a more interesting show and I agree. She assured me that SCAPE would sensitively treat any mixed media submissions with the same respect landscape paintings receive and that the works could be hung as a group within the show.

When I next receive a call for a SCAPE entry, I will most definitely submit and hope that my fellow collage and assemblage artists will join me. I do not plan on losing any more opportunities.

Anne Luther



*Christine Loizeaux - Lying on My Back*

**scape**

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