

Concepts for Painting in Pastel Outdoors

Hosner-Workshop Materials List:



W. Truman Hosner's Pastel Box Layout

Materials are as personal and individual to an artist as the choice of a musical instrument is to a musician

- Pastels of your choice.
At least 150 colors (I use Rembrandt, Sennelier, Unison, Ludwig, and a few Nu-Pastel) - **Include at least 12 Darks (very dark and warm)**
- Pastel paper of your choice
I use a variety of sanded-paper brands: including **800 (I use this the most often)**, 600, and 400 grit, part of the fun is discovering what fits your needs best
- **You will be working no larger than 16x20**
- Backing board for pastel paper to be taped to, something that is light-weight yet sturdy, I use Masonite board
- Artist's tape to hold the pastel paper to the backing board
- Small aluminum folding table to hold pastels
- Paper towels
- Hand wipes
- A hand held mirror to check painting for proportions and accuracy
- A 5x7 sketch book to take notes and make thumb-nail compositions
- An outdoor easel - your choice (easels are very personal, so I do not make a recommendation here) I use a **"Take-It Easel"** <https://www.takeiteasel.com>
- Easel-attachable umbrella for sun
- Backpack to carry items
- Landscape photo-reference
- Optional: Artgrafix/Stover Graphics Self-Adhesive Gator Board Archival Panels <http://www.artgrafix.net/gator.htm> (to mount pastel paper to)

You may find all materials on the inter-net by brand and/or through your favorite art supply source